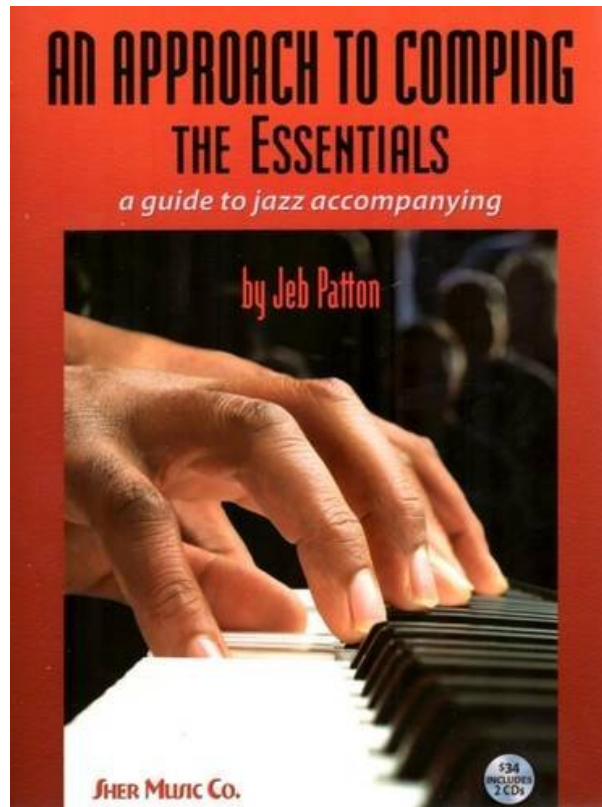
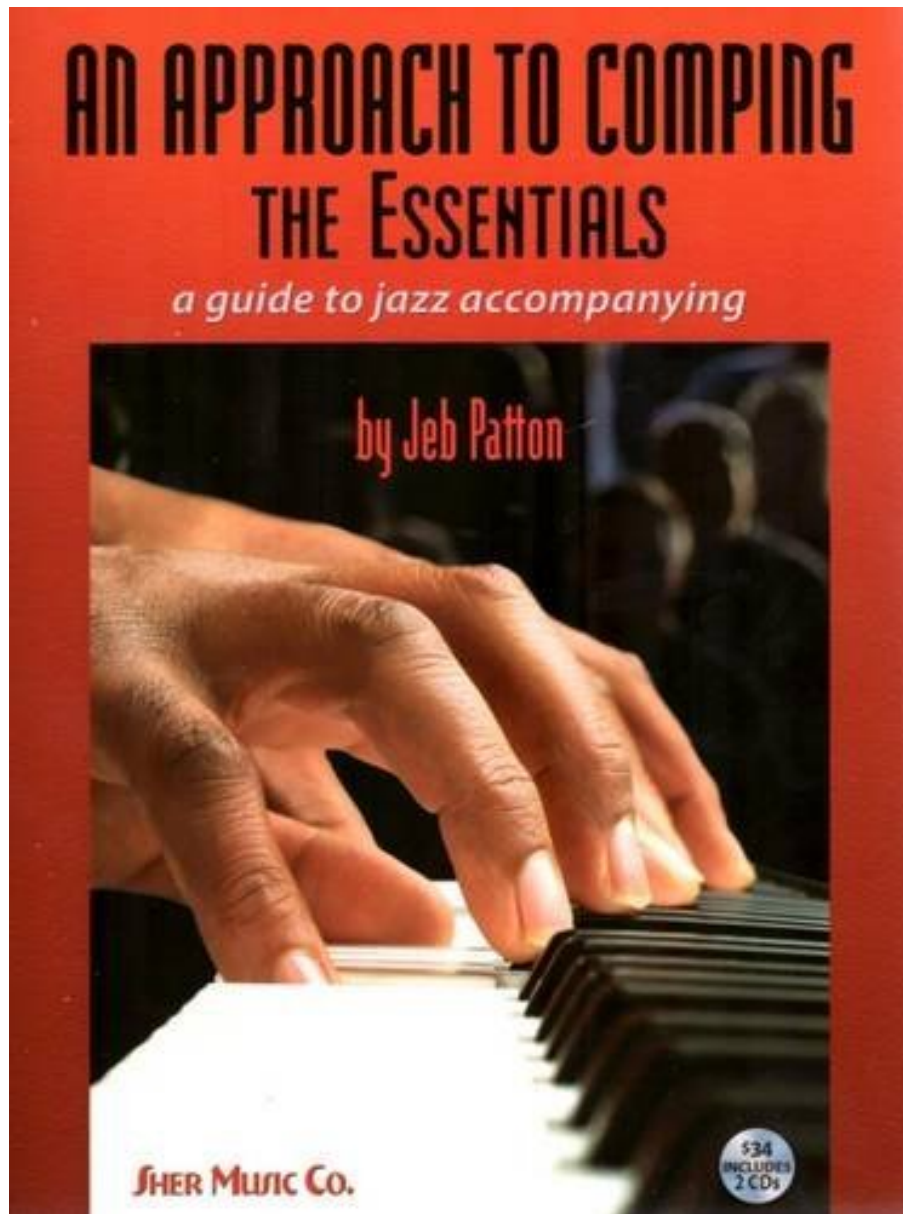


# AN APPROACH TO COMPING: THE ESSENTIALS BY JEB PATTON



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MONTY ALEXANDER SAYS: This is an incredibly valuable aid to anybody who has tuned into the amazing legacy of a very special field in jazz known as complimenting or comping for short. This is the first of its kind; so this is a treasure in my opinion. And, it s coming from a guy who has been in the trenches, writing from his experience playing on the bandstand. --Private correspondence

BENNIE GREEN SAYS: This book is about to become an immeasurable bridge in the hope of keeping real Jazz alive in the future. Jeb is putting his love of the music out into the world in such an immediately accessible, universally useful way. --Private correspondence

RENEE ROSNES SAYS: Brilliant pianist Jeb Patton has created an insightful and definitive book on comping. The subject is explored from all angles including a thorough study of rhythmic and voicing styles, and it contains plenty of written examples and suggested listening to go along with the text. There really is no other book like it, and I ve no doubt that *An Approach to Comping: The Essentials* will be an indispensable guide to comping for generations of jazz pianists to come! --Private correspondence

## **About the Author**

Jeb has toured throughout the United States and abroad with the Heath Brothers and with Jimmy Heath s Generations Quintet, performing in theaters, festivals, concert halls, colleges, and clubs. Since moving to New York in 1996, Jeb has also played with Etta Jones, the Faddis/Hampton/Heath Sextet, Winard Harper s group, and Antonio Hart s Quintet, Paul West, Rufus Reid, Peter Washington, Lewis Nash, Steve Nelson, Ralph Peterson, John Ore, Jimmy Cobb, Lonnie Plaxico, Carl Allen, Kyoshi Kitigawa, Jackie Mclean, Frank Wess, James Moody, Terrell Stafford, Sean Jones, Diego Urcola, Jeremy Pelt, Gerald Cannon, Willie Jones III, Steve Davis, Keter Betts, Eddie Locke, Marlene Verplank, among others.

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AN APPROACH TO COMPING: THE ESSENTIALS by NY pianist Jeb Patton is the most comprehensive book ever publishing on how to accompany jazz soloists with supportive, propulsive 'comping.' Written by the long-time pianist for The Heath Brothers, An Approach to Comping starts with basic comping patterns and then uses transcriptions of the masters Horace Silver, Barry Harris, Bud Powell, etc. to dig deeply into how jazz pianists make the rhythm section cook. Endorsed by Benny Green, Renee Rosnes, Monty Alexander, etc.,

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Excellent tutorial book for piano comping

By DanSoapbox

Author Jeb Patton starts by saying "This is the book I searched for when i first started playing jazz". I decided to take comping seriously and I am so glad such a book exists.

The book contents are:

Chapter 1 covers rhythms, grooves bass lines and blues

Chapter 2 covers shell voicing, guide tones, re-harmonies of a 12 bar blues

Chapter 3 closed position chords, trombone voicing, ii-V-I and rhythm changes

Chapter 4 bebop, horizontal and vertical motion

Chapter 5 covers spread voicing, rootless voicings and solo arrangements for standards

It also comes with 2 cds with examples and backing tracks. The backing tracks are part of the practice exercises. Once a section is completed the author suggests to try out the exercises while playing on a backing. First listen to the professional comping and then try to make your own.

Overall the book encourages to play and practice - internalising progressions and comping style and rhythms. It's not just a bunch of cold exercises, it's more like a manual that start slowly and take you all the way.

Explanations and material are all 5 stars. I'm looking forward for the next volume to be released.

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By Frito-Lay

Patton shows you a lot of useful stuff however, and if you're a teacher looking for different ideas to pass along to students, this is probably a must read. Good attention to rhythm, less to harmony. Why only four stars? Because the actual comping instruction -- from a harmony perspective -- is just not up to the same standard as Frank Mantooth.

7 of 9 people found the following review helpful.

An instant classic - it should become the industry standard guide to comping

By Mr. N. Saunders

This book and its promised sequel will surely become the go-to books for modern jazz comping for the foreseeable future. The material is rooted in genuine repertoire, and this first volume should serve to clarify the language of bebop comping (which is far more than just the mechanical application of "shell" voicings) not just for pianists but for all jazz musicians. A great book!

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