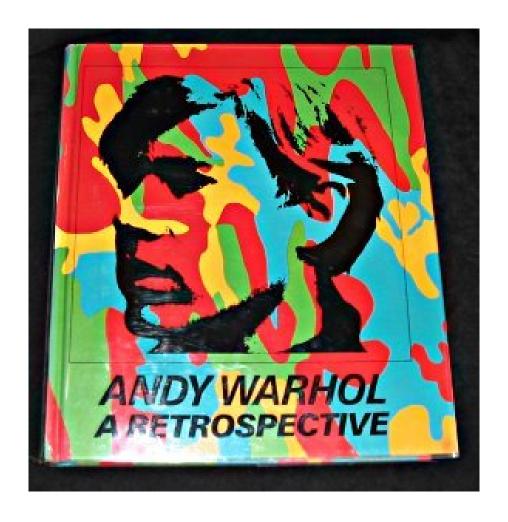


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One of the most controversial and influential figures on the American cultural scene, Warhol embodied the idiosyncracies of modern times in his art and life. This catalog, which accompanies his first major retrospective, shows the range of his career in over 600 illustrations (277 in color). Four essays assess his impact, his sources, his technical methods, and his roots in commercial art. The picture is rounded out by a chronology that documents his life and career, a section offering comments and images by his colleagues, and a compilation of statements by the artist himself. A handsome and definitive work, recommended for general, art, and modern culture collections.

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This book is published on the occasion of the exhibition Andy Warhol: A Retrospective, which marks the first full-scale critical examination of this remarkable American artist's career.

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