

BOOKS, BOXES & PORTFOLIOS: BINDING, CONSTRUCT AND DESIGN, STEP-BY-STEP BY FRANZ ZEIER



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BOOKS, BOXES AND PORTFOLIOS

Binding, Construction, and Design
Step-by-Step

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About the Author

Franz Zeier, a Swiss designer, has taught bookbinding at the Kunstgewerbeschule in Zurich for over two decades. He has exhibited work in numerous shows and is the author of a book on design with paper.

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BOOKS, BOXES & PORTFOLIOS: BINDING, CONSTRUCT AND DESIGN, STEP-BY-STEP BY FRANZ ZEIER PDF

In this introduction to the techniques of bookbinding, Franz Zeier guides readers step-by-step through projects for making a variety of boxes, portfolios, book covers, photograph albums, mats, and sewn and adhesive

- Sales Rank: #696097 in Books
- Published on: 1990-08-01
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x .88" w x 7.00" l, 2.00 pounds
- Binding: Hardcover
- 304 pages

About the Author

Franz Zeier, a Swiss designer, has taught bookbinding at the Kunstgewerbeschule in Zurich for over two decades. He has exhibited work in numerous shows and is the author of a book on design with paper.

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The Art of Containing Space

By Marc Ruby™

I dabble in photography as an art form. One of the things I like to do is make a series of prints and assemble them into a bound book or portfolio. I have worked with several very fine book/album makers in the design. My only problem is that the process is costly, even though it can be deeply satisfying.

It was several years ago that the urge came upon me to investigate making of books and portfolios myself. While casting about among a limited set of resources, I came upon Franz Zeier's guide. It has been my guidepost ever since. In fact, it is a measure of Zeier's success that this volume has been in print in English for 12 years and is still in print.

Zeier's objective, to provide clear instructions for building many paper-based objects without the need for mechanical tools. Nor does he focus on decorative techniques. Because of this, he does not investigate

leather binding, blind and gold tooling, gilt edges, decorated papers, and other such additions. He believes that the opportunities afforded by the basic, 'preliminary' techniques are sufficiently enough to satisfy the many of the creative urges of hobbyists and craftsmen.

The text addresses materials, techniques, solids, mats, boxes, portfolios, books and albums in a straightforward, easy to follow fashion. The book itself is extremely well made, obviously intended for survival in the workshop. An interesting feature is that Zeier eschews photographs, preferring to illustrate his techniques with drawings. I think this works well, because a drawing can emphasize the important parts of a process better than a camera can.

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