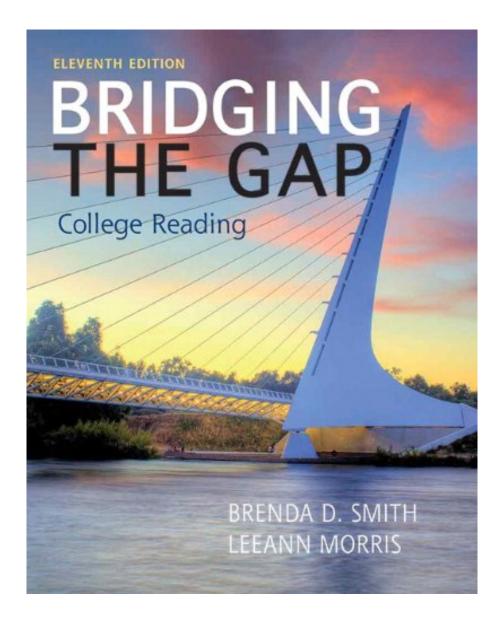


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About the Author

LeeAnn Morris Bio

Dr. LeeAnn Morris has over 20 years of community college teaching experience and is committed to helping students achieve their college and career goals. She takes great satisfaction in continuing Brenda Smith's legacy of excellence by shepherding Breaking Through: College Reading through its 9th and 10th editions and Bridging the Gap: College Reading through its 10th and soon to be published 11th editions.

LeeAnn is a Distinguished Faculty professor at San Jacinto College near Houston and has been honored there with the Outstanding Faculty Award. She served as chair of the College Preparatory Department and is delighted to return to the classroom fulltime this fall to teach two levels of integrated reading and writing courses.

LeeAnn is an avid reader and believer in the power and pleasure of lifelong reading. She has done extensive research on reading workshop approaches for college developmental reading students. She has witnessed the satisfaction and growth that come from reading often and widely and has incorporated the reading workshop concept into her teaching and into Breaking Through and Bridging the Gap.

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Brenda Smith's Bridging the Gap was the first college reading text to focus on reading for college, and through its eleven editions has been the most popular textbook choice of developmental reading educators.

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18 of 18 people found the following review helpful.A good book for getting to college levelBy FrKurt MessickWe use this text for the supplemental/academic skills courses we offer at my community college, for those

people whose reading skills are rusty for a number of reasons, including having been out of school for a number of years (sometimes as long as four or five decades), not having paid attention in class in high school, or other low-level literacy related reasons.

This book is well organised for a semester-long course that will bring out many of the critical skills necessary for doing college level work. Regardless of the discipline one goes into in college, one will have to do reading - this is as true in the nursing school, the electronics/drafting programmes, the business skills areas as well as those going on to full-fledge four-year and onward college degrees.

The book begins by exploring issues in active learning and vocabulary, some of the key concepts necessary for comprehending easily what one is reading. From there, particular kinds of reading skills are emphasised - looking for the main idea, recognising patterns of organisation and flow, seeing different points of view in the text, and beginning practice with critical thinking and engagement skills.

Within each section, there are readings and essays designed to strengthen the points being emphasised. These come from a wide variety of sources and cover a lot of different topics, so that they are not all about any particular thing, but rather each student will most likely find something of interest along the way. Each section ends with a vocabulary booster piece, and the final chapter is a very useful guide of test-taking techniques and study tips.

I find the articles very interesting, and the questions developed for the various articles enhance my understanding (this despite the fact that I have, by comparison to the target audience for this text, a very advanced degree of reading capability). This is a popular book among the students who come into our tutoring centre; they have questions and need help with the various concepts, but most like the variety of selections. One particular favourite is the essay entitled 'Monkey Love', by James V. McConnell, that gives a brief history of the Harlow experiments with young monkeys and surrogate mother figures. Essays on terrorism, women in history, low-carb pizza, media influences, Malcolm X (and his story about learning to read), and other pieces relevant to our current culture make reading less of a chore and more of a pleasure, which is key to getting students to progress through the material. The pages are colourful and interesting to look at from a graphic/visual standpoint, which also aids in the learning process.

The title 'Bridging the Gap' is very appropriate, given the task is to bridge the gap between high school (however long ago that was for many students) and college-level reading they will shortly encounter after taking this class.

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