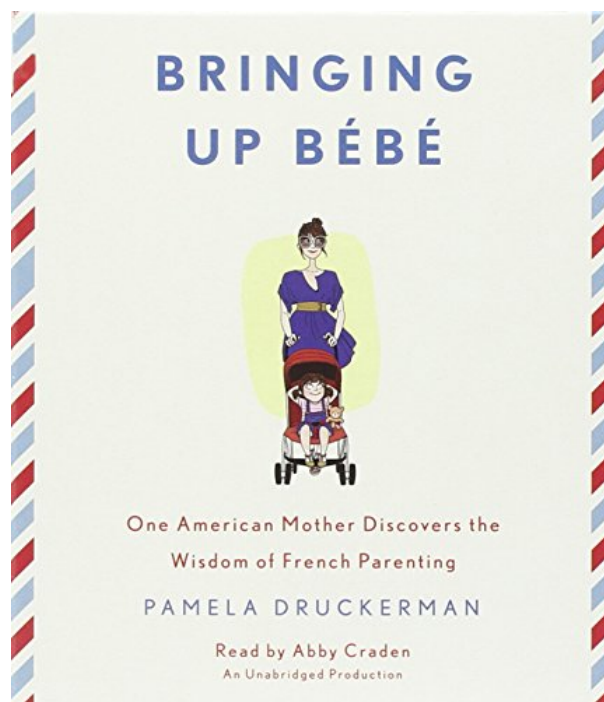
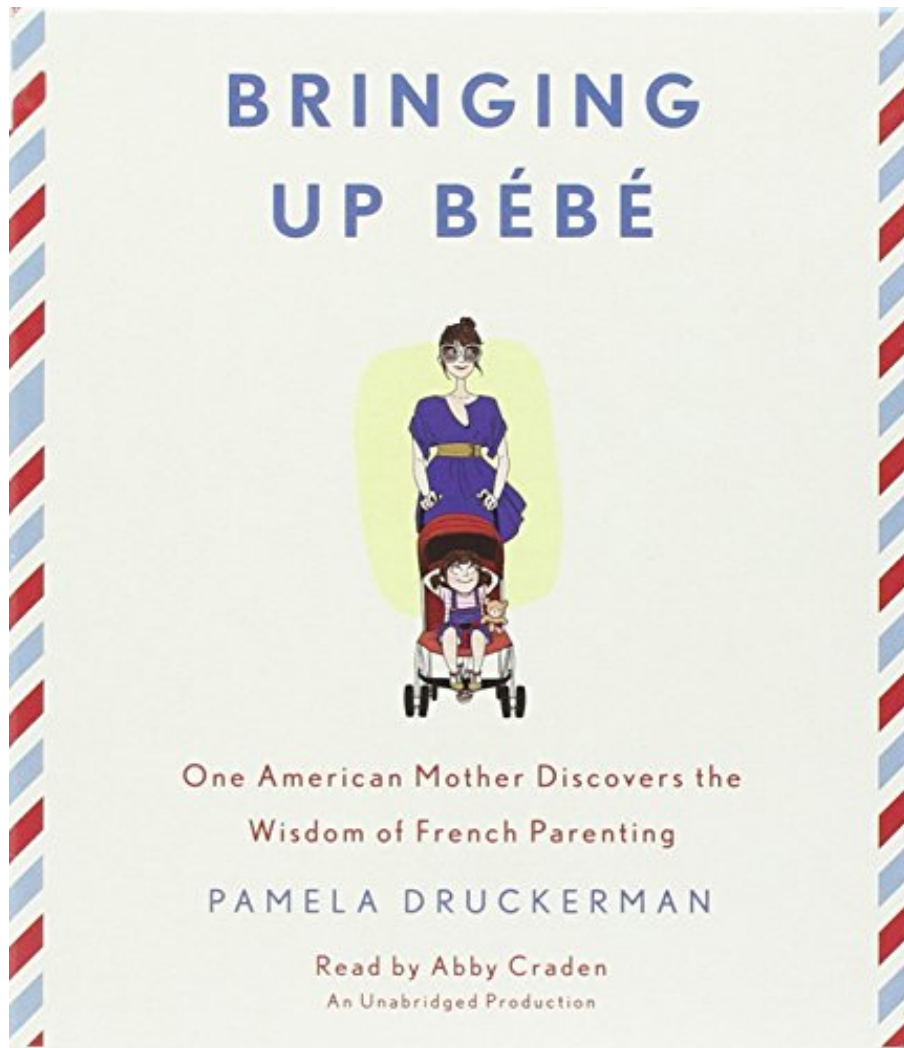


BRINGING UP BEBE: ONE AMERICAN MOTHER DISCOVERS THE WISDOM OF FRENCH PARENTING BY PAMELA DRUCKERMAN



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Review

“Marvelous . . . Like Julia Child, who translated the secrets of French cuisine, Druckerman has investigated and distilled the essentials of French child-rearing. . . . Druckerman provides fascinating details about French sleep training, feeding schedules and family rituals. But her book's real pleasures spring from her funny, self-deprecating stories. Like the principles she examines, Druckerman isn't doctrinaire.” — NPR

“*Bringing Up Bébé* is a must-read for parents who would like their children to eat more than white pasta and chicken fingers.”

— Fox News

“On questions of how to live, the French never disappoint. . . . Maybe it all starts with childhood. That is the conclusion that readers may draw from *Bringing Up Bébé*.”

— The Wall Street Journal

“French women don't have little bags of emergency Cheerios spilling all over their Louis Vuitton handbags. They also, Druckerman notes, wear skinny jeans instead of sweatpants. The world arguably needs more kids who don't throw food.”

— Chicago Tribune

“I've been a parent now for more than eight years, and—confession—I've never actually made it all the way through a parenting book. But I found *Bringing Up Bébé* to be irresistible.”

— Slate

About the Author

Pamela Druckerman is a former staff reporter for The Wall Street Journal, where she covered foreign affairs. She has also written for The New York Times, The Washington Post, and Marie Claire. Her previous book, *Lust in Translation*, was translated into eight languages.

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contents

Some names and identifying details have been changed to protect the privacy of the individuals involved.

glossary of french parenting terms

attend (ah-tahn)—wait, stop. A command that a French parent says to a child. “Wait” implies that the child doesn’t require immediate gratification, and that he can entertain himself.

au revoir (oh-reh-vwa)—good-bye. What a French child must say when he leaves the company of a familiar adult. It’s one of the four French “magic words” for kids. See *bonjour*.

autonomie (oh-toh-no-mee)—autonomy. The blend of independence and self-reliance that French parents encourage in their children from an early age.

bêtise (beh-teeze)—a small act of naughtiness. Labeling an offense a mere *bêtise* helps parents respond to it with moderation.

bonjour (bohn-juhr)—hello, good day. What a child must say when he encounters a familiar adult.

caca boudin (caca booh-dah)—literally, “caca sausage.” A curse word used almost exclusively by French preschoolers.

cadre (kah-druh)—frame, or framework. A visual image that describes the French parenting ideal: setting firm limits for children, but giving them tremendous freedom within those limits.

caprice (kah-preese)—a child’s impulsive whim, fancy, or demand, often accompanied by whining or tears. French parents believe it is damaging to accede to caprices.

classe verte (klass vehr-tuh)—green class. Beginning in about first grade, a class trip in which students spend a week or so in a natural setting. The teacher *chaperones*, along with a few other adults.

colonie de vacances (koh-loh-nee duh vah-kahnce)—vacation colony. One of hundreds of group holidays for kids as young as four, without their parents, usually in the countryside.

complicité (kohm-plee-see-tay)—complicity. The mutual understanding that French parents and caregivers try to develop with children, beginning from birth. *Complicité* implies that even small babies are rational beings, with whom adults can have reciprocal, respectful relationships.

crèche (khresh)—a full-time French day-care center, subsidized and regulated by the government. Middle-

class French parents generally prefer crèches to nannies or to group care in private homes.

doucement (doo-ceh-mahnt)—gently; carefully. One of the words that parents and caregivers say frequently to small children. It implies that the children are capable of controlled, mindful behavior.

doudou (doo-doo)—the obligatory comfort object for young children. It's usually a floppy stuffed animal.

école maternelle (eh-kole mah-tehr-nell)—France's free public preschool. It begins in September of the year a child turns three.

éducation (eh-doo-cah-see-ohn)—upbringing. The way that French parents raise their kids.

enfant roi (an-fahnt rwa)—child king. An excessively demanding child who is constantly the center of his parents' attention and who can't cope with frustration.

équilibre (eh-key-lee-bruh)—balance. Not letting any one part of life—including being a parent—overwhelm the other parts.

éveillé/e (eh-vay-yay)—awakened, alert, stimulated. This is one of the ideals for French children. The other is for them to be sage.

gourmand/e (goohre-mahn)—someone who eats too quickly, too much of one thing, or too much of everything.

goûter (gew-tay)—the afternoon snack for kids, eaten at about four thirty P.M. The goûter is the only snack of the day. It can also be a verb: Did you already goûter?

les gros yeux (leh grohz yuh)—“the big eyes.” The look of admonishment that French adults give children, signaling them to stop doing a bêtise.

maman-taxi (mah-mo tax-ee)—taxi mother. A woman who spends much of her free time shuttling her child to extra-curricular activities. This is not équilibrée.

n'importe quoi (nemporta kwa)—whatever; anything you like. A child who does n'importe quoi acts without limits or regard for others.

non (noh)—no; absolutely not.

profiter (proh-feeh-teh)—to enjoy the moment and take advantage of it.

punir (pew-near)—to punish. To be puni—punished—is serious and important.

rappoter (ra-poor-tay)—to tell on someone; to tattle. French children and adults believe that it's very bad to do this.

sage (sah-je)—wise and calm. This describes a child who is in control of himself or absorbed in an activity. Instead of saying “be good,” French parents say “be sage.”

tétine (teh-teen)—pacifier. It's not uncommon to see these in the mouths of French three- or four-year-olds.

bringing up bébé

french children don't throw food

When my daughter is eighteen months old, my husband and I decide to take her on a little summer holiday. We pick a coastal town that's a few hours by train from Paris, where we've been living (I'm American, he's British), and we book a hotel room with a crib. She's our only child at this point, so forgive us for thinking: How hard could it be?

We have breakfast at the hotel. But we have to eat lunch and dinner at the little seafood restaurants around the old port. We quickly discover that two restaurant meals a day, with a toddler, deserve to be their own circle of hell. Bean is briefly interested in food: a piece of bread or anything fried. But within a few minutes she starts spilling salt shakers and tearing apart sugar packets. Then she demands to be sprung from her high chair so she can dash around the restaurant and bolt dangerously toward the docks.

Our strategy is to finish the meal quickly. We order while we're being seated, then we beg the server to rush out some bread and bring us all our food, appetizers and main courses, simultaneously. While my husband has a few bites of fish, I make sure that Bean doesn't get kicked by a waiter or lost at sea. Then we switch. We leave enormous, apologetic tips to compensate for the arc of torn napkins and calamari around our table.

On the walk back to our hotel we swear off travel, joy, and ever having more kids. This "holiday" seals the fact that life as we knew it eighteen months earlier has officially vanished. I'm not sure why we're even surprised.

After a few more restaurant meals, I notice that the French families all around us don't look like they're in hell. Weirdly, they look like they're on vacation. French children the same age as Bean are sitting contentedly in their high chairs, waiting for their food, or eating fish and even vegetables. There's no shrieking or whining. Everyone is having one course at a time. And there's no debris around their tables.

Though I've lived in France for a few years, I can't explain this. In Paris, kids don't eat in restaurants much. And anyway, I hadn't been watching them. Before I had a child, I never paid attention to anyone else's. And now I mostly just look at my own. In our current misery, however, I can't help but notice that there seems to be another way. But what exactly is it? Are French kids just genetically calmer than ours? Have they been bribed (or threatened) into submission? Are they on the receiving end of an old-fashioned seen-but-not-heard parenting philosophy?

It doesn't seem like it. The French children all around us don't look cowed. They're cheerful, chatty, and curious. Their parents are affectionate and attentive. There just seems to be an invisible, civilizing force at their tables—and I'm starting to suspect, in their lives—that's absent from ours.

Once I start thinking about French parenting, I realize it's not just mealtime that's different. I suddenly have lots of questions. Why is it, for example, that in the hundreds of hours I've clocked at French playgrounds, I've never seen a child (except my own) throw a temper tantrum? Why don't my French friends ever need to rush off the phone because their kids are demanding something? Why haven't their living rooms been taken over by teepees and toy kitchens, the way ours has?

And there's more. Why is it that so many of the American kids I meet are on mono-diets of pasta or white rice, or eat only a narrow menu of "kids" foods, whereas most of my daughter's French friends eat fish, vegetables, and practically everything else? And how is it that, except for a specific time in the afternoon,

French kids don't snack?

I hadn't thought I was supposed to admire French parenting. It isn't a thing, like French fashion or French cheese. No one visits Paris to soak up the local views on parental authority and guilt management. Quite the contrary: the American mothers I know in Paris are horrified that French mothers barely breastfeed and let their four-year-olds walk around with pacifiers.

So how come they never point out that so many French babies start sleeping through the night at two or three months old? And why don't they mention that French kids don't require constant attention from adults, and that they seem capable of hearing the word "no" without collapsing?

No one is making a fuss about all this. But it's increasingly clear to me that, quietly and en masse, French parents are achieving outcomes that create a whole different atmosphere for family life. When American families visit our home, the parents usually spend much of the visit refereeing their kids' spats, helping their toddlers do laps around the kitchen island, or getting down on the floor to build LEGO villages. There are always a few rounds of crying and consoling. When French friends visit, however, we grown-ups have coffee and the children play happily by themselves.

French parents are very concerned about their kids.¹ They know about pedophiles, allergies, and choking hazards. They take reasonable precautions. But they aren't panicked about their children's well-being. This calmer outlook makes them better at both establishing boundaries and giving their kids some autonomy.

I'm hardly the first to point out that middle-class America has a parenting problem. In hundreds of books and articles this problem has been painstakingly diagnosed, critiqued, and named: overparenting, hyperparenting, helicopter parenting, and, my personal favorite, the kindergarchy. One writer defines the problem as "simply paying more attention to the upbringing of children than can possibly be good for them."² Another, Judith Warner, calls it the "culture of total motherhood." (In fact, she realized this was a problem after returning from France.) Nobody seems to like the relentless, unhappy pace of American parenting, least of all parents themselves.

So why do we do it? Why does this American way of parenting seem to be hardwired into our generation, even if—like me—you've left the country? First, in the 1990s, there was a mass of data and public rhetoric saying that poor kids fall behind in school because they don't get enough stimulation, especially in the early years. Middle-class parents took this to mean that their own kids would benefit from more stimulation, too.³

Around the same period, the gap between rich and poor Americans began getting much wider. Suddenly, it seemed that parents needed to groom their children to join the new elite. Exposing kids to the right stuff early on—and perhaps ahead of other children the same age—started to seem more urgent.

Alongside this competitive parenting was a growing belief that kids are psychologically fragile. Today's young parents are part of the most psychoanalyzed generation ever and have absorbed the idea that every choice we make could damage our kids. We also came of age during the divorce boom in the 1980s, and we're determined to act more selflessly than we believe our own parents did.

And although the rate of violent crime in the United States has plunged since its peak in the early 1990s,⁴ news reports create the impression that children are at greater physical risk than ever. We feel that we're parenting in a very dangerous world, and that we must be perpetually vigilant.

The result of all this is a parenting style that's stressful and exhausting. But now, in France, I've glimpsed another way. A blend of journalistic curiosity and maternal desperation kicks in. By the end of our ruined beach holiday, I've decided to figure out what French parents are doing differently. It will be a work of

investigative parenting. Why don't French children throw food? And why aren't their parents shouting? What is the invisible, civilizing force that the French have harnessed? Can I change my wiring and apply it to my own offspring?

I realize I'm on to something when I discover a research study⁵ led by an economist at Princeton, in which mothers in Columbus, Ohio, said child care was more than twice as unpleasant as comparable mothers in the city of Rennes, France, did. This bears out my own observations in Paris and on trips back home to the United States: there's something about the way the French parent that makes it less of a grind and more of a pleasure.

I'm convinced that the secrets of French parenting are hiding in plain sight. It's just that nobody has looked for them before. I start stashing a notebook in my diaper bag. Every doctor's visit, dinner party, playdate, and puppet show becomes a chance to observe French parents in action, and to figure out what unspoken rules they're following.

At first it's hard to tell. French parents seem to vacillate between being extremely strict and shockingly permissive. Interrogating them isn't much help either. Most parents I speak to insist that they're not doing anything special. To the contrary, they're convinced that France is beset by a "child king" syndrome in which parents have lost their authority. (To which I respond, "You don't know from 'child kings.' Please visit New York.")

For several years, and through the birth of two more children in Paris, I keep uncovering clues. I discover, for instance, that there's a "Dr. Spock" of France, who's a household name around the country, but who doesn't have a single English-language book in print. I read this woman's books, along with many others. I interview dozens of parents and experts. And I eavesdrop shamelessly during school drop-offs and trips to the supermarket. Finally, I think I've discovered what French parents do differently.

When I say "French parents" I'm generalizing of course. Everyone's different. Most of the parents I meet live in Paris and its suburbs. Most have university degrees and professional jobs and earn above the French average. They aren't the superrich or the media elites. They're the educated middle and upper-middle classes. So are the American parents I compare them to.

Still, when I travel around France I see that middle-class Parisians' basic views on how to raise kids would sound familiar to a working-class mother in the French provinces. Indeed, I'm struck that while French parents may not know exactly what they do, they all seem to be doing more or less the same things. Well-off lawyers, caregivers in French day-care centers, public-school teachers, and old ladies who chastise me in the park all spout the same basic principles. So does practically every French baby book and parenting magazine I read. It quickly becomes clear that having a child in France doesn't require choosing a parenting philosophy. Everyone takes the basic rules for granted. That fact alone makes the mood less anxious.

Why France? I certainly don't suffer from a pro-France bias. Au contraire, I'm not even sure that I like living here. I certainly don't want my kids growing up into sniffy Parisians. But for all its problems, France is the perfect foil for the current problems in American parenting. On the one hand, middle-class French parents have values that look very familiar to me. Parisian parents are zealous about talking to their kids, showing them nature, and reading them lots of books. They take them to tennis lessons, painting classes, and interactive science museums.

Yet the French have managed to be involved without becoming obsessive. They assume that even good parents aren't at the constant service of their children, and that there's no need to feel guilty about this. "For me, the evenings are for the parents," one Parisian mother tells me. "My daughter can be with us if she wants, but it's adult time." French parents want their kids to be stimulated, but not all the time. While some

American toddlers are getting Mandarin tutors and preliteracy training, French kids are—by design—often just toddling around by themselves.

And the French are doing a lot of parenting. While its neighbors are suffering from population declines, France is having a baby boom. In the European Union, only the Irish have a higher birth rate.⁶

The French have all kinds of public services that surely help make having kids more appealing and less stressful. Parents don't have to pay for preschool, worry about health insurance, or save for college. Many get monthly cash allotments—wired directly into their bank accounts—just for having kids.

But these public services don't explain all the differences I see. The French seem to have a whole different framework for raising kids. When I ask French parents how they discipline their children, it takes them a few beats just to understand what I mean. “Ah, you mean how do we educate them?” they ask. “Discipline,” I soon realize, is a narrow, seldom-used category that deals with punishment. Whereas “educating” (which has nothing to do with school) is something they imagine themselves to be doing all the time.

For years now, headlines have been declaring the demise of the current style of American child rearing. There are dozens of books offering Americans helpful theories on how to parent differently.

I haven't got a theory. What I do have, spread out in front of me, is a fully functioning society of good little sleepers, gourmet eaters, and reasonably relaxed parents. I'm starting with that outcome and working backward to figure out how the French got there. It turns out that to be a different kind of parent, you don't just need a different parenting philosophy. You need a very different view of what a child actually is.

Chapter 1

are you waiting for a child?

It's ten in the morning when the managing editor summons me to his office and tells me to get my teeth cleaned. He says my dental plan will end on my last day at the newspaper. That will be in five weeks, he says.

More than two hundred of us are laid off that day. The news briefly boosts our parent company's stock price. I own some shares and consider selling them—for irony rather than profit—to cash in on my own dismissal.

Instead, I walk around lower Manhattan in a stupor. Fittingly, it's raining. I stand under a ledge and call the man I'm supposed to see that night.

“I've just been laid off,” I say.

“Aren't you devastated?” he asks. “Do you still want to have dinner?”

In fact, I'm relieved. I'm finally free of a job that—after nearly six years—I hadn't had the guts to quit. I was a reporter for the foreign desk in New York, covering elections and financial crises in Latin America. I'd often be dispatched on a few hours' notice, then spend weeks living out of hotels. For a while, my bosses were expecting great things from me. They talked about future editorships. They paid for me to learn Portuguese.

Only suddenly they aren't expecting anything. And strangely, I'm okay with that. I really liked movies about foreign correspondents. But actually being one was different. Usually I was all alone, shackled to an

unending story, fielding calls from editors who just wanted more. The men working the same beat as me managed to pick up Costa Rican and Colombian wives, who traveled around with them. At least they had dinner on the table when they finally slogged home. The men I went out with were less portable. And anyway, I rarely stayed in a city long enough to reach the third date.

Although I'm relieved to be leaving the paper, I'm unprepared to become socially toxic. In the week or so after the layoffs, when I still come into the office, colleagues treat me like I'm contagious. People I've worked with for years say nothing or avoid my desk. One workmate takes me out for a farewell lunch, then won't walk back into the building with me. Long after I clear out my desk, my editor—who was out of town when the ax fell—insists that I return to the office for a humiliating debriefing, in which he suggests that I apply for a lower-ranking job, then rushes off to lunch.

I'm suddenly clear about two things: I don't want to write about politics or money anymore. And I want a boyfriend. I'm standing in my three-foot-wide kitchen, wondering what to do with the rest of my life, when Simon calls. We met six months earlier at a bar in Buenos Aires, when a mutual friend brought him to a foreign correspondents' night out. He's a British journalist who was in Argentina for a few days to write a story about soccer. I'd been sent to cover the country's economic collapse. Apparently, we were on the same flight from New York. He remembered me as the lady who'd held up boarding when, already on the gangway, I realized that I'd left my duty-free purchase in the departure lounge and insisted on going back to fetch it. (I did most of my shopping in airports.)

Simon was exactly my type: swarthy, stocky, and smart. (Though he's of average height, he later adds "short" to this list, since he grew up in Holland among blond giants.) Within a few hours of meeting him, I realized that "love at first sight" just means feeling immediately and extremely calm with someone. Though all I said at the time was, "We definitely must not sleep together."

I was smitten, but wary. Simon had just fled the London real-estate market to buy a cheap apartment in Paris. I was commuting between South America and New York. A long-distance relationship with someone on a third continent seemed a stretch. After that meeting in Argentina, we exchanged occasional e-mails. But I didn't let myself take him too seriously. I hoped that there were swarthy, smart men in my time zone.

Fast-forward seven months. When Simon calls out of the blue and I tell him that I've just been sacked, he doesn't emote or treat me like damaged goods. To the contrary, he seems pleased that I suddenly have some free time. He says he feels that we have "unfinished business," and that he'd like to come to New York.

"That's a terrible idea," I say. What's the point? He can't move to America because he writes about European soccer. I don't speak French, and I've never considered living in Paris. Though I'm suddenly quite portable myself, I'm wary of being pulled into someone else's orbit before I have one of my own again.

Simon arrives in New York wearing the same beat-up leather jacket he wore in Argentina and carrying the bagel and smoked salmon that he'd picked up at the deli near my apartment. A month later I meet his parents in London. Six months later I sell most of my possessions and ship the rest to France. My friends all tell me that I'm being rash. I ignore them and walk out of my rent-stabilized studio apartment in New York with three giant suitcases and a box of stray South American coins, which I give to the Pakistani driver who takes me to the airport.

And poof, I'm a Parisian. I move into Simon's two-room bachelor pad in a former carpentry district in eastern Paris. With my unemployment checks still arriving, I ditch financial journalism and begin researching a book. Simon and I each work in one of the rooms during the day.

The shine comes off our new romance almost immediately, mostly because of interior design issues. I once

read in a book about feng shui that having piles of stuff on the floor is a sign of depression. For Simon, it just seems to signal an aversion to shelves. He has cleverly invested in an enormous unfinished wooden table that fills most of the living room, and a primitive gas-heating system, which ensures that there's no reliable hot water. I'm especially irked by his habit of letting spare change from his pockets spill onto the floor, where it somehow gathers in the corners of each room. "Get rid of the money," I plead.

I don't find much comfort outside our apartment either. Despite being in the gastronomic capital of the world, I can't figure out what to eat. Like most American women, I arrive in Paris with extreme food preferences. (I'm an Atkins-leaning vegetarian.) Walking around, I feel besieged by all the bakeries and meat-heavy restaurant menus. For a while I subsist almost entirely on omelets and goat-cheese salads. When I ask waiters for "dressing on the side," they look at me like I'm nuts. I don't understand why French supermarkets stock every American cereal except my personal favorite, Grape-Nuts, and why cafés don't serve fat-free milk.

I know it sounds ungrateful not to swoon for Paris. Maybe I find it shallow to fall for a city just because it's so good-looking. The cities I've had love affairs with in the past were all a bit, well, swarthier: São Paulo, Mexico City, New York. They didn't sit back and wait to be admired.

Our part of Paris isn't even that beautiful. And daily life is filled with small disappointments. No one mentions that "springtime in Paris" is so celebrated because the preceding seven months are overcast and freezing. (I arrive, conveniently, at the beginning of this seven-month stretch.) And while I'm convinced that I remember my eighth-grade French, Parisians have another name for what I'm speaking to them: Spanish.

There are many appealing things about Paris. I like it that the doors of the metro open a few seconds before the train actually stops, suggesting that the city treats its citizens like adults. I also like that, within six months of my arrival, practically everyone I know in America comes to visit, including people I'd later learn to categorize as "Facebook friends." Simon and I eventually develop a strict admissions policy and rating system for houseguests. (Hint: If you stay a week, leave a gift.)

I'm not bothered by the famous Parisian rudeness. At least that's interactive. What gets me is the indifference. No one but Simon seems to care that I'm here. And he's often off nursing his own Parisian fantasy, which is so uncomplicated it has managed to endure. As far as I can tell, Simon has never visited a museum. But he describes reading the newspaper in a café as an almost transcendent experience. One night at a neighborhood restaurant, he swoons when the waiter sets down a cheese plate in front of him.

"This is why I live in Paris!" he declares. I realize that, by the transitive property of love and cheese, I must live in Paris for that smelly plate of cheese, too.

To be fair, I'm starting to think that it's not Paris, it's me. New York likes its women a bit neurotic. They're encouraged to create a brainy, adorable, conflicted bustle around themselves—à la Meg Ryan in *When Harry Met Sally* or Diane Keaton in *Annie Hall*. Despite having nothing more serious than boy troubles, many of my friends in New York were spending more on therapy than on rent.

That persona doesn't fly in Paris. The French do like Woody Allen's movies. But in real life, the ideal Parisian woman is calm, discreet, a bit remote, and extremely decisive. She orders from the menu. She doesn't blather on about her childhood or her diet. If New York is about the woman who's ruminating about her past screwups and fumbling to find herself, Paris is about the one who—at least outwardly—regrets nothing. In France "neurotic" isn't a self-deprecating half boast; it's a clinical condition.

Even Simon, who's merely British, is perplexed by my self-doubt and my frequent need to discuss our relationship.

“What are you thinking about?” I ask him periodically, usually when he’s reading a newspaper.

“Dutch football,” he invariably says.

I can’t tell if he’s serious. I’ve realized that Simon is in a state of perpetual irony. He says everything, including “I love you,” with a little smirk. And yet he almost never actually laughs, even when I’m attempting a joke. (Some close friends don’t know that he has dimples.) Simon insists that not smiling is a British habit. But I’m sure I’ve seen Englishmen laugh. And anyway, it’s demoralizing that when I finally get to speak English with someone, he doesn’t seem to be listening.

The not laughing also points to a wider cultural gulf between us. As an American, I need things to be spelled out. On the train back to Paris after a weekend with Simon’s parents, I ask him whether they liked me.

“Of course they liked you, couldn’t you tell?” he asks.

“But did they say they liked me?” I demand to know.

In search of other company, I trek across town on a series of “friend blind dates,” with friends of friends from back home. Most are expatriates, too. None seem thrilled to hear from a clueless new arrival. Quite a few seem to have made “living in Paris” a kind of job in itself, and an all-purpose answer to the question “What do you do?” Many show up late, as if to prove that they’ve gone native. (I later learn that French people are typically on time for one-on-one meetings. They’re only fashionably late for group events, including children’s birthdays.)

My initial attempts to make French friends are even less successful. At a party, I hit it off reasonably well with an art historian who’s about my age and who speaks excellent English. But when we meet again for tea at her house, it’s clear that we observe vastly different female bonding rituals. I’m prepared to follow the American model of confession and mirroring, with lots of comforting “me-too’s.” She pokes daintily at her pastry and discusses theories of art. I leave hungry, and not even knowing whether she has a boyfriend.

The only mirroring I get is in a book by Edmund White, the American writer who lived in France in the 1980s. He’s the first person who affirms that feeling depressed and adrift is a perfectly rational response to living in Paris. “Imagine dying and being grateful you’d gone to heaven, until one day (or one century) it dawned on you that your main mood was melancholy, although you were constantly convinced that happiness lay just around the next corner. That’s something like living in Paris for years, even decades. It’s a mild hell so comfortable that it resembles heaven.”

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Despite my doubts about Paris, I’m still pretty sure about Simon. I’ve become resigned to the fact that “swarthy” inevitably comes with “messy.” And I’ve gotten better at reading his micro-expressions. A flicker of a smile means that he’s gotten the joke. The rare full smile suggests high praise. He even occasionally says “that was funny” in a monotone.

I’m also encouraged by the fact that, for a curmudgeon, Simon has dozens of devoted, longtime friends. Perhaps it’s that, behind the layers of irony, he is charmingly helpless. He can’t drive a car, blow up a balloon, or fold clothes without using his teeth. He fills our refrigerator with unopened canned goods. For expediency’s sake, he cooks everything at the highest temperature. (College friends later tell me he was known at school for serving drumsticks that were charred on the outside and still frozen on the inside.) When I show him how to make salad dressing using oil and vinegar, he writes down the recipe and still pulls it out years later whenever he makes dinner.

Also to Simon's credit, nothing about France ever bothers him. He's in his element being a foreigner. His parents are anthropologists who raised him all over the world and trained him from birth to delight in local customs. He'd lived in six countries (including a year in the United States) by the time he was ten. He acquires languages the way I acquire shoes.

I decide that, for Simon's sake, I'll give France a real go. We get married outside Paris at a thirteenth-century château, which is surrounded by a moat. (I ignore the symbolism.) In the name of marital harmony, we rent a larger apartment. I order bookshelves from IKEA and position spare-change bowls in every room. I try to channel my inner pragmatist instead of my inner neurotic. In restaurants, I start ordering straight from the menu and nibbling at the occasional hunk of foie gras. My French starts to sound less like excellent Spanish and more like very bad French. Before long I'm almost settled: I have a home office, a book deadline, and even a few new friends.

Simon and I have talked about babies. We both want one. I'd like three, in fact. And I like the idea of having them in Paris, where they'll be effortlessly bilingual and authentically international. Even if they grow up to be geeks, they can mention "growing up in Paris" and be instantly cool.

I'm worried about getting pregnant. I've spent much of my adult life trying, very successfully, not to, so I have no idea whether I'm any good at the reverse. This turns out to be as whirlwind as our courtship. One day I'm Googling "How to get pregnant." The next, it seems, I'm looking at two pink lines on a French pregnancy test.

I'm ecstatic. But alongside my surge of joy comes a surge of anxiety. My resolve to become less Carrie Bradshaw and more Catherine Deneuve immediately collapses. This doesn't seem like the moment to go native. I'm possessed by the idea that I've got to oversee my pregnancy and do it exactly right. Hours after telling Simon the good news, I go online to scour American pregnancy Web sites and rush to buy some pregnancy guides at an English-language bookstore near the Louvre. I want to know, in plain English, exactly what to worry about.

Within days I'm on prenatal vitamins and addicted to BabyCenter's online "Is It Safe?" column. Is it safe to eat nonorganic produce while pregnant? Is it safe to be around computers all day? Is it safe to wear high heels, binge on Halloween candy, or vacation at high altitudes?

What makes "Is It Safe?" so compulsive is that it creates new anxieties (Is it safe to make photocopies? Is it safe to swallow semen?) but then refuses to allay them with a simple "yes" or "no." Instead, expert respondents disagree with one another and equivocate. "Is it safe to get a manicure while I'm pregnant?" Well, yes, but chronic exposure to the solvents used in salons isn't good for you. Is it safe to go bowling? Well, yes and no.

The Americans I know also believe that pregnancy—and then motherhood—comes with homework. The first assignment is choosing from among myriad parenting styles. Everyone I speak to swears by different books. I buy many of them. But instead of making me feel more prepared, having so much conflicting advice makes babies themselves seem enigmatic and unknowable. Who they are, and what they need, seems to depend on which book you read.

We also become experts in everything that can go wrong. A pregnant New Yorker who's visiting Paris declares, over lunch, that there's a five-in-one-thousand chance her baby will be stillborn. She says she knows that saying this is gruesome and pointless, but she can't help herself. Another friend, who unfortunately has a doctorate in public health, spends much of her first trimester cataloging the baby's risks of contracting every possible malady.

I realize this anxiety is in the British ether, too, when we visit Simon's family in London. (I've decided to believe that his parents adore me.) I'm sitting in a café when a well-dressed woman interrupts me to describe a new study showing that consuming a lot of caffeine increases the risk of miscarriage. To emphasize how credible she is, she says that she's "married to a doctor." I couldn't care less who her husband is. I'm just irritated by her assumption that I haven't read that study. Of course I have; I'm trying to enjoy my one cup a week.

With so much studying and worrying to do, being pregnant increasingly feels like a full-time job. I spend less and less time working on my book, which I'm supposed to hand in before the baby comes. Instead, I commune with other pregnant Americans in due-date-cohort chat rooms. Like me, these women are used to customizing their environments, even if it's just to get soy milk in their coffee. And like me, they find the primitive, mammalian event happening inside their bodies to be uncomfortably out of their control. Worrying—like clutching the armrest during airplane turbulence—at least makes us feel like it's not.

The American pregnancy press, which I can easily access from Paris, seems to be lying in wait to channel this anxiety. It focuses on the one thing that pregnant women can definitely control: food. "As you raise fork to mouth, consider: 'Is this a bite that will benefit my baby?' If it is, chew away . . .," explain the authors of *What to Expect When You're Expecting*, the famously worrying—and bestselling—American pregnancy manual.

I'm aware that the prohibitions in my books aren't all equally important. Cigarettes and alcohol are definitely bad, whereas shellfish, cold cuts, raw eggs, and unpasteurized cheese are dangerous only if they've been contaminated with something rare like listeria or salmonella. To be safe, I take every prohibition literally. It's easy enough to avoid oysters and foie gras. But—since I'm in France—I'm panicked about cheese. "Is the Parmesan on my pasta pasteurized?" I ask flabbergasted waiters. Simon bears the brunt of my angst. Did he scrub the cutting board after chopping that raw chicken? Does he really love our unborn child?

What to Expect contains something called the Pregnancy Diet, which its creators claim can "improve fetal brain development," "reduce the risk of certain birth defects," and "may even make it more likely that your child will grow to be a healthier adult." Every morsel seems to represent potential SAT points. Never mind hunger: if I find myself short a protein portion at the end of the day, the Pregnancy Diet says I should cram in a final serving of egg salad before bedtime.

They had me at "diet." After years of dieting to slim down, it's thrilling to be "dieting" to gain weight. It feels like a reward for having spent years thin enough to nab a husband. My online forums are filled with women who've put on forty or fifty pounds over the recommended limits. Of course we'd all rather resemble those compactly pregnant celebrities in designer gowns or the models on the cover of *FitPregnancy*. A few women I know actually do. But a competing American message says that we should give ourselves a free pass. "Go ahead and EAT," says the chummy author of *The Best Friends' Guide to Pregnancy*, which I've been cuddling up with in bed. "What other joys are there for pregnant women?"

Tellingly, the Pregnancy Diet says that I can "cheat" with the occasional fast-food cheeseburger or glazed donut. In fact, American pregnancy can seem like one big cheat. Lists of pregnancy cravings seem like a catalog of foods that women have been denying themselves since adolescence: cheesecake, milkshakes, macaroni and cheese, and Carvel ice-cream cake. I crave lemon on everything, and entire loaves of bread.

Someone tells me that Jane Birkin, the British actress and model who built a career in Paris and married the legendary French singer Serge Gainsbourg, could never remember whether it was "un baguette" or "une baguette," so she would just order "deux baguettes" (two baguettes). I can't find the quote. But whenever I go to the bakery, I follow this strategy. Then—surely unlike the twiggy Birkin—I eat them both.

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I'm not just losing my figure. I'm also losing a sense of myself as someone who once went on dinner dates and worried about the Palestinians. I now spend my free time studying late-model strollers and memorizing the possible causes of colic. This evolution from "woman" to "mom" feels inevitable. A fashion spread in an American pregnancy magazine, which I pick up on a trip back home, shows big-bellied women in floppy shirts and men's pajama bottoms, and says that these outfits are worthy of wearing all day. Perhaps to get out of ever finishing my book, I fantasize about ditching journalism and training as a midwife.

Actual sex is the final, symbolic domino to fall. Although it's technically permitted, books like *What to Expect* presume that sex during pregnancy is inherently fraught. "What got you into this situation in the first place may now have become one of your biggest problems," the authors warn. They go on to describe eighteen factors that may inhibit your sex life, including "fear that the introduction of the penis into the vagina will cause infection." If a woman does find herself having sex, they recommend a new low in multitasking: using the moment to do Kegel exercises, which tone your birth canal in preparation for childbirth.

I'm not sure that anyone follows all this advice. Like me, they probably just absorb a certain worried tone and state of mind. Even from abroad, it's contagious. Given how susceptible I am, it's probably better that I'm far from the source. Maybe the distance will give me some perspective on parenting.

I'm already starting to suspect that raising a child will be quite different in France. When I sit in cafés in Paris, with my belly pushing up against the table, no one jumps in to warn me about the hazards of caffeine. To the contrary, they light cigarettes right next to me. The only question strangers ask when they notice my belly is, "Are you waiting for a child?" It takes me a while to realize that they don't think I have a lunch date with a truant six-year-old. It's French for "Are you pregnant?"

I am waiting for a child. It's probably the most important thing I've ever done. Despite my qualms about Paris, there's something nice about being pregnant in a place where I'm practically immune to other people's judgments. Though Paris is one of the most cosmopolitan cities on earth, I feel like I'm off the grid. In French I don't understand name dropping, school histories, and other little hints that, to a French person, signal someone's social rank and importance. And since I'm a foreigner, they don't know my status either.

When I packed up and moved to Paris, I never imagined that the move would be permanent. Now I'm starting to worry that Simon likes being a foreigner a bit too much. After living in all those countries growing up, it's his natural state. He confesses that he feels connected to lots of people and cities and doesn't need one place to be his official home. He calls this style "semidetached," like a London town house.

Already, several of our Anglophone friends have left France, usually when their jobs changed. But our jobs don't require us to be here. The cheese plate aside, we're really here for no reason. And "no reason"—plus a baby—is starting to look like the strongest reason of all.

Chapter 2

paris is burping

Our new apartment isn't in the Paris of postcards. It's off a narrow sidewalk in a Chinese garment district, where we're constantly jostled by men hauling trash bags full of clothes. There's no sign that we're in the same city as the Eiffel Tower, Notre Dame, or the elegantly winding river Seine.

Yet somehow this new neighborhood works for us. Simon and I each stake out our respective cafés nearby and retreat each morning for some convivial solitude. Here, too, socializing follows unfamiliar rules. It's okay to banter with the servers, but generally not with the other patrons (unless they're at the bar and talking to the server, too). Though I'm off the grid, I do need human contact. One morning I try to strike up a conversation with another regular—a man I've seen every day for months. I tell him, honestly, that he looks like an American I know.

“Who, George Clooney?” he asks snidely. We never speak again.

I make more headway with our new neighbors. The crowded sidewalk outside our house opens onto a cobblestone courtyard, where low-slung houses and apartments face one another. The residents are a mix of artists, young professionals, mysteriously underemployed people, and elderly women who hobble precariously on the uneven stones. We all live so close together that they have to acknowledge our presence, though a few still manage not to.

It helps that my next-door neighbor, an architect named Anne, is due a few months before me. Though I'm caught up in my Anglophone whirlwind of eating and worrying, I can't help but notice that Anne and the other pregnant Frenchwomen I come to know handle their pregnancies very differently.

For starters, they don't treat pregnancy like an independent research project. There are plenty of French parenting books, magazines, and Web sites. But these aren't required reading, and nobody seems to consume them in bulk. Certainly no one I meet is comparison shopping for a parenting philosophy or can refer to different techniques by name. There's no new, must-read book, nor do the experts have quite the same hold on parents.

“These books can be useful to people who lack confidence, but I don't think you can raise a child while reading a book. You have to go with your feeling,” one Parisian mother says.

The Frenchwomen I meet aren't at all blasé about motherhood, or about their babies' well-being. They're awed, concerned, and aware of the immense life transformation that they're about to undergo. But they signal this differently. American women typically demonstrate our commitment by worrying and by showing how much we're willing to sacrifice, even while pregnant, whereas Frenchwomen signal their commitment by projecting calm and flaunting the fact that they haven't renounced pleasure.

A photo spread in *Neuf Mois* (Nine Months) magazine shows a heavily pregnant brunette in lacy ensembles, biting into pastries and licking jam off her finger. “During pregnancy, it's important to pamper your inner woman,” another article says. “Above all, resist the urge to borrow your partner's shirts.” A list of aphrodisiacs for moms-to-be includes chocolate, ginger, cinnamon, and—this being France—mustard.

I realize that ordinary Frenchwomen take these calls to arms seriously when Samia, a mother who lives in my neighborhood, offers me a tour of her apartment. She's the daughter of Algerian immigrants and grew up in Chartres. I'm admiring her soaring ceilings and chandeliers, when she picks up a stack of photographs from the mantel.

“In this one I was pregnant, and here I was pregnant. Et voilà, the big belly!” she says, handing me several pictures. It's true, she's extremely pregnant in the photographs. She's also extremely topless.

I'm shocked, first of all because we've been using the formal *vous* with each other, and now she's casually handed me naked pictures of herself. But I'm also surprised that the pictures are so glamorous. Samia looks like one of those lingerie models from the magazines, sans most of the lingerie.

Granted, Samia is always a bit dramatic. Most days she drops off her two-year-old at day care looking like she just stepped out of a film noir: a beige trench coat cinched tightly at the waist, black eyeliner, and a fresh coat of shiny red lipstick. She's the only French person I know who actually wears a beret.

Nevertheless, Samia has merely embraced the conventional French wisdom that the forty-week metamorphosis into mother shouldn't make you any less of a woman. French pregnancy magazines don't just say that pregnant women can have sex; they explain exactly how to do it. *Neuf Mois* maps out ten different sexual positions, including "horseback rider," "reverse horseback rider," "the greyhound" (which it calls "un grand classique"), and "the chair." "The oarsman" has six steps, concluding with, "In rocking her torso back and forth, Madame provokes delicious frictions. . . ."

Neuf Mois also weighs in on the merits of various sex toys for pregnant women (yes to "geisha balls," no to vibrators and anything electric). "Don't hesitate! Everyone wins, even the baby. During an orgasm, he feels the 'Jacuzzi effect' as if he were massaged in the water," the text explains. A father in Paris warns my husband not to stand at the "business end" during the birth, to preserve my feminine mystique.

French parents-to-be aren't just calmer about sex. They're also calmer about food. Samia makes a conversation with her obstetrician sound like a vaudeville routine:

"I said, 'Doctor, I'm pregnant, but I adore oysters. What do I do?'"

"He said, 'Eat oysters!'" she recalls. "He explained to me, 'You seem like a fairly reasonable person. Wash things well. If you eat sushi, eat it in a good place.'"

The stereotype that Frenchwomen smoke and drink through their pregnancies is very outdated. Most women I meet say that they had either the occasional glass of champagne or no alcohol at all. I see a pregnant woman smoking exactly once, on the street. It could have been her once-a-month cigarette.

The point in France isn't that anything goes. It's that women should be calm and sensible. Unlike me, the French mothers I meet distinguish between the things that are almost definitely damaging and those that are dangerous only if they're contaminated. Another woman I meet in the neighborhood is Caroline, a physical therapist who's seven months pregnant. She says her doctor never mentioned any food restrictions, and she never asked. "It's better not to know!" she says. She tells me that she eats steak tartare, and of course joined the family for foie gras over Christmas. She just makes sure to eat it in good restaurants or at home. Her one concession is that when she eats unpasteurized cheese, she cuts off the rind.

I don't actually witness any pregnant women eating oysters. If I did, I might have to throw my enormous body over the table to stop them. They'd certainly be surprised. It's clear why French waiters are baffled when I interrogate them about the ingredients in each dish. Frenchwomen generally don't make a fuss about this.

The French pregnancy press doesn't dwell on unlikely worst-case scenarios. *Au contraire*, it suggests that what mothers-to-be need most is serenity. "9 Months of Spa" is the headline in one French magazine. The *Guide for New Mothers*, a free booklet prepared with support from the French health ministry, says its eating guidelines favor the baby's "harmonious growth," and that women should find "inspiration" from different flavors. "Pregnancy should be a time of great happiness!" it declares.

Is all this safe? It sure seems like it. France trumps the United States on nearly every measure of maternal and infant health. The infant mortality rate is 57 percent lower in France than it is in America. According to UNICEF, about 6.6 percent of French babies have a low birth weight, compared with about 8 percent of American babies. An American woman's risk of dying during pregnancy or delivery is 1 in 4,800; in France

it's 1 in 6,900.1

What really drives home the French message that pregnancy should be savored isn't the statistics or the pregnant women I meet, it's the pregnant cat. She's a slender, gray-eyed cat who lives in our courtyard and is about to deliver. Her owner, a pretty painter in her forties, tells me that she plans to have the cat spayed after the kittens are born. But she couldn't bear to do it before the cat had gone through a pregnancy. "I wanted her to have that experience," she says.

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Of course French mothers-to-be aren't just calmer than we are. Like the cat, they're also skinnier. Some pregnant Frenchwomen do get fat. In general, body-fat ratios seem to increase the farther you get from central Paris. But the middle-class Parisians I see all around me look alarmingly like those American celebrities on the red carpet. They have basketball-sized baby bumps pasted onto skinny legs, arms, and hips. Viewed from the back, you usually can't tell they're expecting.

Enough pregnant women have these proportions that I stop gawking when I pass one on the sidewalk or in the supermarket. This French norm is strictly codified. American pregnancy calculators tell me that with my height and build I should gain up to thirty-five pounds during my pregnancy. But French calculators tell me to gain no more than twenty-six and a half pounds. (By the time I see this, it's too late.)

How do Frenchwomen stay within these limits? Social pressure helps. Friends, sisters, and mothers-in-law openly transmit the message that pregnancy isn't a free pass to gorge. (I'm spared the worst of this because I don't have French in-laws.) Audrey, a French journalist with three kids, tells me that she confronted her German sister-in-law, who had started out tall and svelte.

"The moment she got pregnant she became enormous. And I saw her and I found it monstrous. She told me, 'No, it's fine, I'm entitled to relax. I'm entitled to get fat. It's no big deal,' et cetera. For us, the French, it's horrible to say that. We would never say that." She adds a jab disguised as sociology: "I think the Americans and the Northern Europeans are a lot more relaxed than us, when it comes to aesthetics."

Everyone takes for granted that pregnant women should battle to keep their figures intact. While my podiatrist is working on my feet, she suddenly announces that I should rub sweet almond oil on my belly to avoid stretch marks. (I do this dutifully, and get none.) Parenting magazines run long features on how to minimize the damage that pregnancy does to your breasts. (Don't gain too much weight, and take a daily jet of cold water to the chest.)

French doctors treat the weight-gain limits like holy edicts. Anglophones in Paris are routinely shocked when their obstetricians scold them for going even slightly over. "It's just the French men trying to keep their women slim," a British woman married to a Frenchman huffed, recalling her prenatal appointments in Paris. Pediatricians feel free to comment on a mother's postpregnancy belly when she brings her baby for a checkup. (Mine will just cast a worried glance.)

The main reason that pregnant Frenchwomen don't get fat is that they are very careful not to eat too much. In French pregnancy guides, there are no late-night heapings of egg salad or instructions to eat way past hunger in order to nourish the fetus. Women who are "waiting for a child" are supposed to eat the same balanced meals as any healthy adult. One guide says that if a woman is still hungry, she should add an afternoon snack consisting of, for instance, "a sixth of a baguette," a piece of cheese, and a glass of water.

In the French view, a pregnant woman's food cravings are a nuisance to be vanquished. Frenchwomen don't let themselves believe—as I've heard American women claim—that the fetus wants cheese-cake. The

Guidebook for Mothers to Be, a French pregnancy book, says that instead of caving in to cravings, women should distract their bodies by eating an apple or a raw carrot.

This isn't all as austere as it sounds. Frenchwomen don't see pregnancy as a free pass to overeat, in part because they haven't been denying themselves the foods they love—or secretly binging on those foods—for most of their adult lives. “Too often, American women eat on the sly, and the result is much more guilt than pleasure,” Mireille Guiliano explains in her intelligent book *French Women Don't Get Fat*. “Pretending such pleasures don't exist, or trying to eliminate them from your diet for an extended time, will probably lead to weight gain.”

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About halfway through my pregnancy, I find out that there's a support group in Paris for English-speaking parents. I immediately recognize that these are my people. Members of the group, called *Message*, can tell you where to find an English-speaking therapist, buy a car with an automatic transmission, or locate a butcher who'll roast a whole turkey for Thanksgiving. (The birds don't fit in most French ovens.) Wondering how to bring cases of Kraft macaroni and cheese back from a trip to America? You ditch the elbow noodles, which you can buy in France, and put the cheese packets in your suitcase.

BRINGING UP BEBE: ONE AMERICAN MOTHER DISCOVERS THE WISDOM OF FRENCH PARENTING BY PAMELA DRUCKERMAN PDF

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BRINGING UP BEBE: ONE AMERICAN MOTHER DISCOVERS THE WISDOM OF FRENCH PARENTING BY PAMELA DRUCKERMAN PDF

When American journalist Pamela Druckerman has a baby in Paris, she doesn't aspire to become a "French parent." Yet, the French children Druckerman knows sleep through the night at two or three months old. And while her American friends spend their visits resolving spats between their kids, her French friends sip coffee while the kids play.

Motherhood itself is a whole different experience in France. French mothers assume that even good parents aren't at the constant service of their children and they have an easy, calm authority with their kids that Druckerman can only envy. Of course, French parenting wouldn't be worth talking about if it produced robotic, joyless children. In fact, French kids are just as boisterous, curious, and creative as Americans. They're just far better behaved and more in command of themselves.

With a notebook stashed in her diaper bag, Druckerman sets out to learn the secrets to raising a society of good little sleepers, gourmet eaters, and reasonably relaxed parents. She discovers that French parents are extremely strict about some things and strikingly permissive about others. And she realizes that to be a different kind of parent, you don't just need a different parenting philosophy. You need a very different view of what a child actually is.

- Sales Rank: #1051041 in Books
- Published on: 2012-03-08
- Released on: 2012-03-08
- Formats: Audiobook, Unabridged
- Original language: English
- Number of items: 8
- Dimensions: 5.94" h x 1.10" w x 5.11" l, .50 pounds
- Running time: 540 minutes
- Binding: Audio CD
- 8 pages

Review

“Marvelous . . . Like Julia Child, who translated the secrets of French cuisine, Druckerman has investigated and distilled the essentials of French child-rearing. . . . Druckerman provides fascinating details about French sleep training, feeding schedules and family rituals. But her book's real pleasures spring from her funny, self-deprecating stories. Like the principles she examines, Druckerman isn't doctrinaire.” — NPR

“Bringing Up Bébé is a must-read for parents who would like their children to eat more than white pasta and chicken fingers.”

— Fox News

“On questions of how to live, the French never disappoint. . . . Maybe it all starts with childhood. That is the conclusion that readers may draw from *Bringing Up Bébé*.”

— The Wall Street Journal

“French women don’t have little bags of emergency Cheerios spilling all over their Louis Vuitton handbags. They also, Druckerman notes, wear skinny jeans instead of sweatpants. The world arguably needs more kids who don’t throw food.”

— Chicago Tribune

“I’ve been a parent now for more than eight years, and—confession—I’ve never actually made it all the way through a parenting book. But I found *Bringing Up Bébé* to be irresistible.”

— Slate

About the Author

Pamela Druckerman is a former staff reporter for The Wall Street Journal, where she covered foreign affairs. She has also written for The New York Times, The Washington Post, and Marie Claire. Her previous book, *Lust in Translation*, was translated into eight languages.

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contents

Some names and identifying details have been changed to protect the privacy of the individuals involved.

glossary of french parenting terms

attend (ah-tahn)—wait, stop. A command that a French parent says to a child. “Wait” implies that the child doesn’t require immediate gratification, and that he can entertain himself.

au revoir (oh-reh-vwa)—good-bye. What a French child must say when he leaves the company of a familiar adult. It’s one of the four French “magic words” for kids. See *bonjour*.

autonomie (oh-toh-no-mee)—autonomy. The blend of independence and self-reliance that French parents encourage in their children from an early age.

bêtise (beh-teeze)—a small act of naughtiness. Labeling an offense a mere *bêtise* helps parents respond to it with moderation.

bonjour (bohn-juhr)—hello, good day. What a child must say when he encounters a familiar adult.

caca boudin (caca booh-dah)—literally, “caca sausage.” A curse word used almost exclusively by French preschoolers.

cadre (kah-druh)—frame, or framework. A visual image that describes the French parenting ideal: setting

firm limits for children, but giving them tremendous freedom within those limits.

caprice (kah-preese)—a child's impulsive whim, fancy, or demand, often accompanied by whining or tears. French parents believe it is damaging to accede to caprices.

classe verte (klass vehr-tuh)—green class. Beginning in about first grade, a class trip in which students spend a week or so in a natural setting. The teacher chaperones, along with a few other adults.

colonie de vacances (koh-loh-nee duh vah-kahnse)—vacation colony. One of hundreds of group holidays for kids as young as four, without their parents, usually in the countryside.

complicité (kohm-plee-see-tay)—complicity. The mutual understanding that French parents and caregivers try to develop with children, beginning from birth. Complicité implies that even small babies are rational beings, with whom adults can have reciprocal, respectful relationships.

crèche (khresh)—a full-time French day-care center, subsidized and regulated by the government. Middle-class French parents generally prefer crèches to nannies or to group care in private homes.

doucement (doo-ceh-mahnt)—gently; carefully. One of the words that parents and caregivers say frequently to small children. It implies that the children are capable of controlled, mindful behavior.

doudou (doo-doo)—the obligatory comfort object for young children. It's usually a floppy stuffed animal.

école maternelle (eh-kole mah-tehr-nell)—France's free public preschool. It begins in September of the year a child turns three.

éducation (eh-doo-cah-see-ohn)—upbringing. The way that French parents raise their kids.

enfant roi (an-fahnt rwa)—child king. An excessively demanding child who is constantly the center of his parents' attention and who can't cope with frustration.

équilibre (eh-key-lee-bruh)—balance. Not letting any one part of life—including being a parent—overwhelm the other parts.

éveillé/e (eh-vay-yay)—awakened, alert, stimulated. This is one of the ideals for French children. The other is for them to be sage.

gourmand/e (goohre-mahn)—someone who eats too quickly, too much of one thing, or too much of everything.

goûter (gew-tay)—the afternoon snack for kids, eaten at about four thirty P.M. The goûter is the only snack of the day. It can also be a verb: Did you already goûter?

les gros yeux (leh grohz yuh)—“the big eyes.” The look of admonishment that French adults give children, signaling them to stop doing a bêtise.

maman-taxi (mah-mo tax-ee)—taxi mother. A woman who spends much of her free time shuttling her child to extra-curricular activities. This is not équilibrée.

n'importe quoi (nemporta kwa)—whatever; anything you like. A child who does n'importe quoi acts without limits or regard for others.

non (noh)—no; absolutely not.

profiter (proh-feehteh)—to enjoy the moment and take advantage of it.

punir (pew-near)—to punish. To be puni—punished—is serious and important.

rappoter (ra-poor-tay)—to tell on someone; to tattle. French children and adults believe that it's very bad to do this.

sage (sah-je)—wise and calm. This describes a child who is in control of himself or absorbed in an activity. Instead of saying "be good," French parents say "be sage."

tétine (teh-teen)—pacifier. It's not uncommon to see these in the mouths of French three- or four-year-olds.

bringing up bébé

french children don't throw food

When my daughter is eighteen months old, my husband and I decide to take her on a little summer holiday. We pick a coastal town that's a few hours by train from Paris, where we've been living (I'm American, he's British), and we book a hotel room with a crib. She's our only child at this point, so forgive us for thinking: How hard could it be?

We have breakfast at the hotel. But we have to eat lunch and dinner at the little seafood restaurants around the old port. We quickly discover that two restaurant meals a day, with a toddler, deserve to be their own circle of hell. Bean is briefly interested in food: a piece of bread or anything fried. But within a few minutes she starts spilling salt shakers and tearing apart sugar packets. Then she demands to be sprung from her high chair so she can dash around the restaurant and bolt dangerously toward the docks.

Our strategy is to finish the meal quickly. We order while we're being seated, then we beg the server to rush out some bread and bring us all our food, appetizers and main courses, simultaneously. While my husband has a few bites of fish, I make sure that Bean doesn't get kicked by a waiter or lost at sea. Then we switch. We leave enormous, apologetic tips to compensate for the arc of torn napkins and calamari around our table.

On the walk back to our hotel we swear off travel, joy, and ever having more kids. This "holiday" seals the fact that life as we knew it eighteen months earlier has officially vanished. I'm not sure why we're even surprised.

After a few more restaurant meals, I notice that the French families all around us don't look like they're in hell. Weirdly, they look like they're on vacation. French children the same age as Bean are sitting

contentedly in their high chairs, waiting for their food, or eating fish and even vegetables. There's no shrieking or whining. Everyone is having one course at a time. And there's no debris around their tables.

Though I've lived in France for a few years, I can't explain this. In Paris, kids don't eat in restaurants much. And anyway, I hadn't been watching them. Before I had a child, I never paid attention to anyone else's. And now I mostly just look at my own. In our current misery, however, I can't help but notice that there seems to be another way. But what exactly is it? Are French kids just genetically calmer than ours? Have they been bribed (or threatened) into submission? Are they on the receiving end of an old-fashioned seen-but-not-heard parenting philosophy?

It doesn't seem like it. The French children all around us don't look cowed. They're cheerful, chatty, and curious. Their parents are affectionate and attentive. There just seems to be an invisible, civilizing force at their tables—and I'm starting to suspect, in their lives—that's absent from ours.

Once I start thinking about French parenting, I realize it's not just mealtime that's different. I suddenly have lots of questions. Why is it, for example, that in the hundreds of hours I've clocked at French playgrounds, I've never seen a child (except my own) throw a temper tantrum? Why don't my French friends ever need to rush off the phone because their kids are demanding something? Why haven't their living rooms been taken over by teepees and toy kitchens, the way ours has?

And there's more. Why is it that so many of the American kids I meet are on mono-diets of pasta or white rice, or eat only a narrow menu of "kids" foods, whereas most of my daughter's French friends eat fish, vegetables, and practically everything else? And how is it that, except for a specific time in the afternoon, French kids don't snack?

I hadn't thought I was supposed to admire French parenting. It isn't a thing, like French fashion or French cheese. No one visits Paris to soak up the local views on parental authority and guilt management. Quite the contrary: the American mothers I know in Paris are horrified that French mothers barely breastfeed and let their four-year-olds walk around with pacifiers.

So how come they never point out that so many French babies start sleeping through the night at two or three months old? And why don't they mention that French kids don't require constant attention from adults, and that they seem capable of hearing the word "no" without collapsing?

No one is making a fuss about all this. But it's increasingly clear to me that, quietly and en masse, French parents are achieving outcomes that create a whole different atmosphere for family life. When American families visit our home, the parents usually spend much of the visit refereeing their kids' spats, helping their toddlers do laps around the kitchen island, or getting down on the floor to build LEGO villages. There are always a few rounds of crying and consoling. When French friends visit, however, we grown-ups have coffee and the children play happily by themselves.

French parents are very concerned about their kids.¹ They know about pedophiles, allergies, and choking hazards. They take reasonable precautions. But they aren't panicked about their children's well-being. This calmer outlook makes them better at both establishing boundaries and giving their kids some autonomy.

I'm hardly the first to point out that middle-class America has a parenting problem. In hundreds of books and articles this problem has been painstakingly diagnosed, critiqued, and named: overparenting, hyperparenting, helicopter parenting, and, my personal favorite, the kindergarchy. One writer defines the problem as "simply paying more attention to the upbringing of children than can possibly be good for them."² Another, Judith Warner, calls it the "culture of total motherhood." (In fact, she realized this was a problem after returning from France.) Nobody seems to like the relentless, unhappy pace of American parenting, least of all parents

themselves.

So why do we do it? Why does this American way of parenting seem to be hardwired into our generation, even if—like me—you’ve left the country? First, in the 1990s, there was a mass of data and public rhetoric saying that poor kids fall behind in school because they don’t get enough stimulation, especially in the early years. Middle-class parents took this to mean that their own kids would benefit from more stimulation, too.³

Around the same period, the gap between rich and poor Americans began getting much wider. Suddenly, it seemed that parents needed to groom their children to join the new elite. Exposing kids to the right stuff early on—and perhaps ahead of other children the same age—started to seem more urgent.

Alongside this competitive parenting was a growing belief that kids are psychologically fragile. Today’s young parents are part of the most psychoanalyzed generation ever and have absorbed the idea that every choice we make could damage our kids. We also came of age during the divorce boom in the 1980s, and we’re determined to act more selflessly than we believe our own parents did.

And although the rate of violent crime in the United States has plunged since its peak in the early 1990s,⁴ news reports create the impression that children are at greater physical risk than ever. We feel that we’re parenting in a very dangerous world, and that we must be perpetually vigilant.

The result of all this is a parenting style that’s stressful and exhausting. But now, in France, I’ve glimpsed another way. A blend of journalistic curiosity and maternal desperation kicks in. By the end of our ruined beach holiday, I’ve decided to figure out what French parents are doing differently. It will be a work of investigative parenting. Why don’t French children throw food? And why aren’t their parents shouting? What is the invisible, civilizing force that the French have harnessed? Can I change my wiring and apply it to my own offspring?

I realize I’m on to something when I discover a research study⁵ led by an economist at Princeton, in which mothers in Columbus, Ohio, said child care was more than twice as unpleasant as comparable mothers in the city of Rennes, France, did. This bears out my own observations in Paris and on trips back home to the United States: there’s something about the way the French parent that makes it less of a grind and more of a pleasure.

I’m convinced that the secrets of French parenting are hiding in plain sight. It’s just that nobody has looked for them before. I start stashing a notebook in my diaper bag. Every doctor’s visit, dinner party, playdate, and puppet show becomes a chance to observe French parents in action, and to figure out what unspoken rules they’re following.

At first it’s hard to tell. French parents seem to vacillate between being extremely strict and shockingly permissive. Interrogating them isn’t much help either. Most parents I speak to insist that they’re not doing anything special. To the contrary, they’re convinced that France is beset by a “child king” syndrome in which parents have lost their authority. (To which I respond, “You don’t know from ‘child kings.’ Please visit New York.”)

For several years, and through the birth of two more children in Paris, I keep uncovering clues. I discover, for instance, that there’s a “Dr. Spock” of France, who’s a household name around the country, but who doesn’t have a single English-language book in print. I read this woman’s books, along with many others. I interview dozens of parents and experts. And I eavesdrop shamelessly during school drop-offs and trips to the supermarket. Finally, I think I’ve discovered what French parents do differently.

When I say “French parents” I’m generalizing of course. Everyone’s different. Most of the parents I meet

live in Paris and its suburbs. Most have university degrees and professional jobs and earn above the French average. They aren't the superrich or the media elites. They're the educated middle and upper-middle classes. So are the American parents I compare them to.

Still, when I travel around France I see that middle-class Parisians' basic views on how to raise kids would sound familiar to a working-class mother in the French provinces. Indeed, I'm struck that while French parents may not know exactly what they do, they all seem to be doing more or less the same things. Well-off lawyers, caregivers in French day-care centers, public-school teachers, and old ladies who chastise me in the park all spout the same basic principles. So does practically every French baby book and parenting magazine I read. It quickly becomes clear that having a child in France doesn't require choosing a parenting philosophy. Everyone takes the basic rules for granted. That fact alone makes the mood less anxious.

Why France? I certainly don't suffer from a pro-France bias. Au contraire, I'm not even sure that I like living here. I certainly don't want my kids growing up into snifty Parisians. But for all its problems, France is the perfect foil for the current problems in American parenting. On the one hand, middle-class French parents have values that look very familiar to me. Parisian parents are zealous about talking to their kids, showing them nature, and reading them lots of books. They take them to tennis lessons, painting classes, and interactive science museums.

Yet the French have managed to be involved without becoming obsessive. They assume that even good parents aren't at the constant service of their children, and that there's no need to feel guilty about this. "For me, the evenings are for the parents," one Parisian mother tells me. "My daughter can be with us if she wants, but it's adult time." French parents want their kids to be stimulated, but not all the time. While some American toddlers are getting Mandarin tutors and preliteracy training, French kids are—by design—often just toddling around by themselves.

And the French are doing a lot of parenting. While its neighbors are suffering from population declines, France is having a baby boom. In the European Union, only the Irish have a higher birth rate.⁶

The French have all kinds of public services that surely help make having kids more appealing and less stressful. Parents don't have to pay for preschool, worry about health insurance, or save for college. Many get monthly cash allotments—wired directly into their bank accounts—just for having kids.

But these public services don't explain all the differences I see. The French seem to have a whole different framework for raising kids. When I ask French parents how they discipline their children, it takes them a few beats just to understand what I mean. "Ah, you mean how do we educate them?" they ask. "Discipline," I soon realize, is a narrow, seldom-used category that deals with punishment. Whereas "educating" (which has nothing to do with school) is something they imagine themselves to be doing all the time.

For years now, headlines have been declaring the demise of the current style of American child rearing. There are dozens of books offering Americans helpful theories on how to parent differently.

I haven't got a theory. What I do have, spread out in front of me, is a fully functioning society of good little sleepers, gourmet eaters, and reasonably relaxed parents. I'm starting with that outcome and working backward to figure out how the French got there. It turns out that to be a different kind of parent, you don't just need a different parenting philosophy. You need a very different view of what a child actually is.

are you waiting for a child?

It's ten in the morning when the managing editor summons me to his office and tells me to get my teeth cleaned. He says my dental plan will end on my last day at the newspaper. That will be in five weeks, he says.

More than two hundred of us are laid off that day. The news briefly boosts our parent company's stock price. I own some shares and consider selling them—for irony rather than profit—to cash in on my own dismissal.

Instead, I walk around lower Manhattan in a stupor. Fittingly, it's raining. I stand under a ledge and call the man I'm supposed to see that night.

"I've just been laid off," I say.

"Aren't you devastated?" he asks. "Do you still want to have dinner?"

In fact, I'm relieved. I'm finally free of a job that—after nearly six years—I hadn't had the guts to quit. I was a reporter for the foreign desk in New York, covering elections and financial crises in Latin America. I'd often be dispatched on a few hours' notice, then spend weeks living out of hotels. For a while, my bosses were expecting great things from me. They talked about future editorships. They paid for me to learn Portuguese.

Only suddenly they aren't expecting anything. And strangely, I'm okay with that. I really liked movies about foreign correspondents. But actually being one was different. Usually I was all alone, shackled to an unending story, fielding calls from editors who just wanted more. The men working the same beat as me managed to pick up Costa Rican and Colombian wives, who traveled around with them. At least they had dinner on the table when they finally slogged home. The men I went out with were less portable. And anyway, I rarely stayed in a city long enough to reach the third date.

Although I'm relieved to be leaving the paper, I'm unprepared to become socially toxic. In the week or so after the layoffs, when I still come into the office, colleagues treat me like I'm contagious. People I've worked with for years say nothing or avoid my desk. One workmate takes me out for a farewell lunch, then won't walk back into the building with me. Long after I clear out my desk, my editor—who was out of town when the ax fell—insists that I return to the office for a humiliating debriefing, in which he suggests that I apply for a lower-ranking job, then rushes off to lunch.

I'm suddenly clear about two things: I don't want to write about politics or money anymore. And I want a boyfriend. I'm standing in my three-foot-wide kitchen, wondering what to do with the rest of my life, when Simon calls. We met six months earlier at a bar in Buenos Aires, when a mutual friend brought him to a foreign correspondents' night out. He's a British journalist who was in Argentina for a few days to write a story about soccer. I'd been sent to cover the country's economic collapse. Apparently, we were on the same flight from New York. He remembered me as the lady who'd held up boarding when, already on the gangway, I realized that I'd left my duty-free purchase in the departure lounge and insisted on going back to fetch it. (I did most of my shopping in airports.)

Simon was exactly my type: swarthy, stocky, and smart. (Though he's of average height, he later adds "short" to this list, since he grew up in Holland among blond giants.) Within a few hours of meeting him, I realized that "love at first sight" just means feeling immediately and extremely calm with someone. Though all I said at the time was, "We definitely must not sleep together."

I was smitten, but wary. Simon had just fled the London real-estate market to buy a cheap apartment in Paris.

I was commuting between South America and New York. A long-distance relationship with someone on a third continent seemed a stretch. After that meeting in Argentina, we exchanged occasional e-mails. But I didn't let myself take him too seriously. I hoped that there were swarthy, smart men in my time zone.

Fast-forward seven months. When Simon calls out of the blue and I tell him that I've just been sacked, he doesn't emote or treat me like damaged goods. To the contrary, he seems pleased that I suddenly have some free time. He says he feels that we have "unfinished business," and that he'd like to come to New York.

"That's a terrible idea," I say. What's the point? He can't move to America because he writes about European soccer. I don't speak French, and I've never considered living in Paris. Though I'm suddenly quite portable myself, I'm wary of being pulled into someone else's orbit before I have one of my own again.

Simon arrives in New York wearing the same beat-up leather jacket he wore in Argentina and carrying the bagel and smoked salmon that he'd picked up at the deli near my apartment. A month later I meet his parents in London. Six months later I sell most of my possessions and ship the rest to France. My friends all tell me that I'm being rash. I ignore them and walk out of my rent-stabilized studio apartment in New York with three giant suitcases and a box of stray South American coins, which I give to the Pakistani driver who takes me to the airport.

And poof, I'm a Parisian. I move into Simon's two-room bachelor pad in a former carpentry district in eastern Paris. With my unemployment checks still arriving, I ditch financial journalism and begin researching a book. Simon and I each work in one of the rooms during the day.

The shine comes off our new romance almost immediately, mostly because of interior design issues. I once read in a book about feng shui that having piles of stuff on the floor is a sign of depression. For Simon, it just seems to signal an aversion to shelves. He has cleverly invested in an enormous unfinished wooden table that fills most of the living room, and a primitive gas-heating system, which ensures that there's no reliable hot water. I'm especially irked by his habit of letting spare change from his pockets spill onto the floor, where it somehow gathers in the corners of each room. "Get rid of the money," I plead.

I don't find much comfort outside our apartment either. Despite being in the gastronomic capital of the world, I can't figure out what to eat. Like most American women, I arrive in Paris with extreme food preferences. (I'm an Atkins-leaning vegetarian.) Walking around, I feel besieged by all the bakeries and meat-heavy restaurant menus. For a while I subsist almost entirely on omelets and goat-cheese salads. When I ask waiters for "dressing on the side," they look at me like I'm nuts. I don't understand why French supermarkets stock every American cereal except my personal favorite, Grape-Nuts, and why cafés don't serve fat-free milk.

I know it sounds ungrateful not to swoon for Paris. Maybe I find it shallow to fall for a city just because it's so good-looking. The cities I've had love affairs with in the past were all a bit, well, swarthier: São Paulo, Mexico City, New York. They didn't sit back and wait to be admired.

Our part of Paris isn't even that beautiful. And daily life is filled with small disappointments. No one mentions that "springtime in Paris" is so celebrated because the preceding seven months are overcast and freezing. (I arrive, conveniently, at the beginning of this seven-month stretch.) And while I'm convinced that I remember my eighth-grade French, Parisians have another name for what I'm speaking to them: Spanish.

There are many appealing things about Paris. I like it that the doors of the metro open a few seconds before the train actually stops, suggesting that the city treats its citizens like adults. I also like that, within six months of my arrival, practically everyone I know in America comes to visit, including people I'd later learn to categorize as "Facebook friends." Simon and I eventually develop a strict admissions policy and rating

system for houseguests. (Hint: If you stay a week, leave a gift.)

I'm not bothered by the famous Parisian rudeness. At least that's interactive. What gets me is the indifference. No one but Simon seems to care that I'm here. And he's often off nursing his own Parisian fantasy, which is so uncomplicated it has managed to endure. As far as I can tell, Simon has never visited a museum. But he describes reading the newspaper in a café as an almost transcendent experience. One night at a neighborhood restaurant, he swoons when the waiter sets down a cheese plate in front of him.

"This is why I live in Paris!" he declares. I realize that, by the transitive property of love and cheese, I must live in Paris for that smelly plate of cheese, too.

To be fair, I'm starting to think that it's not Paris, it's me. New York likes its women a bit neurotic. They're encouraged to create a brainy, adorable, conflicted bustle around themselves—à la Meg Ryan in *When Harry Met Sally* or Diane Keaton in *Annie Hall*. Despite having nothing more serious than boy troubles, many of my friends in New York were spending more on therapy than on rent.

That persona doesn't fly in Paris. The French do like Woody Allen's movies. But in real life, the ideal Parisian woman is calm, discreet, a bit remote, and extremely decisive. She orders from the menu. She doesn't blather on about her childhood or her diet. If New York is about the woman who's ruminating about her past screwups and fumbling to find herself, Paris is about the one who—at least outwardly—regrets nothing. In France "neurotic" isn't a self-deprecating half boast; it's a clinical condition.

Even Simon, who's merely British, is perplexed by my self-doubt and my frequent need to discuss our relationship.

"What are you thinking about?" I ask him periodically, usually when he's reading a newspaper.

"Dutch football," he invariably says.

I can't tell if he's serious. I've realized that Simon is in a state of perpetual irony. He says everything, including "I love you," with a little smirk. And yet he almost never actually laughs, even when I'm attempting a joke. (Some close friends don't know that he has dimples.) Simon insists that not smiling is a British habit. But I'm sure I've seen Englishmen laugh. And anyway, it's demoralizing that when I finally get to speak English with someone, he doesn't seem to be listening.

The not laughing also points to a wider cultural gulf between us. As an American, I need things to be spelled out. On the train back to Paris after a weekend with Simon's parents, I ask him whether they liked me.

"Of course they liked you, couldn't you tell?" he asks.

"But did they say they liked me?" I demand to know.

In search of other company, I trek across town on a series of "friend blind dates," with friends of friends from back home. Most are expatriates, too. None seem thrilled to hear from a clueless new arrival. Quite a few seem to have made "living in Paris" a kind of job in itself, and an all-purpose answer to the question "What do you do?" Many show up late, as if to prove that they've gone native. (I later learn that French people are typically on time for one-on-one meetings. They're only fashionably late for group events, including children's birthdays.)

My initial attempts to make French friends are even less successful. At a party, I hit it off reasonably well with an art historian who's about my age and who speaks excellent English. But when we meet again for tea

at her house, it's clear that we observe vastly different female bonding rituals. I'm prepared to follow the American model of confession and mirroring, with lots of comforting "me-too's." She pokes daintily at her pastry and discusses theories of art. I leave hungry, and not even knowing whether she has a boyfriend.

The only mirroring I get is in a book by Edmund White, the American writer who lived in France in the 1980s. He's the first person who affirms that feeling depressed and adrift is a perfectly rational response to living in Paris. "Imagine dying and being grateful you'd gone to heaven, until one day (or one century) it dawned on you that your main mood was melancholy, although you were constantly convinced that happiness lay just around the next corner. That's something like living in Paris for years, even decades. It's a mild hell so comfortable that it resembles heaven."

•••

Despite my doubts about Paris, I'm still pretty sure about Simon. I've become resigned to the fact that "swarthy" inevitably comes with "messy." And I've gotten better at reading his micro-expressions. A flicker of a smile means that he's gotten the joke. The rare full smile suggests high praise. He even occasionally says "that was funny" in a monotone.

I'm also encouraged by the fact that, for a curmudgeon, Simon has dozens of devoted, longtime friends. Perhaps it's that, behind the layers of irony, he is charmingly helpless. He can't drive a car, blow up a balloon, or fold clothes without using his teeth. He fills our refrigerator with unopened canned goods. For expediency's sake, he cooks everything at the highest temperature. (College friends later tell me he was known at school for serving drumsticks that were charred on the outside and still frozen on the inside.) When I show him how to make salad dressing using oil and vinegar, he writes down the recipe and still pulls it out years later whenever he makes dinner.

Also to Simon's credit, nothing about France ever bothers him. He's in his element being a foreigner. His parents are anthropologists who raised him all over the world and trained him from birth to delight in local customs. He'd lived in six countries (including a year in the United States) by the time he was ten. He acquires languages the way I acquire shoes.

I decide that, for Simon's sake, I'll give France a real go. We get married outside Paris at a thirteenth-century château, which is surrounded by a moat. (I ignore the symbolism.) In the name of marital harmony, we rent a larger apartment. I order bookshelves from IKEA and position spare-change bowls in every room. I try to channel my inner pragmatist instead of my inner neurotic. In restaurants, I start ordering straight from the menu and nibbling at the occasional hunk of foie gras. My French starts to sound less like excellent Spanish and more like very bad French. Before long I'm almost settled: I have a home office, a book deadline, and even a few new friends.

Simon and I have talked about babies. We both want one. I'd like three, in fact. And I like the idea of having them in Paris, where they'll be effortlessly bilingual and authentically international. Even if they grow up to be geeks, they can mention "growing up in Paris" and be instantly cool.

I'm worried about getting pregnant. I've spent much of my adult life trying, very successfully, not to, so I have no idea whether I'm any good at the reverse. This turns out to be as whirlwind as our courtship. One day I'm Googling "How to get pregnant." The next, it seems, I'm looking at two pink lines on a French pregnancy test.

I'm ecstatic. But alongside my surge of joy comes a surge of anxiety. My resolve to become less Carrie Bradshaw and more Catherine Deneuve immediately collapses. This doesn't seem like the moment to go native. I'm possessed by the idea that I've got to oversee my pregnancy and do it exactly right. Hours after

telling Simon the good news, I go online to scour American pregnancy Web sites and rush to buy some pregnancy guides at an English-language bookstore near the Louvre. I want to know, in plain English, exactly what to worry about.

Within days I'm on prenatal vitamins and addicted to BabyCenter's online "Is It Safe?" column. Is it safe to eat nonorganic produce while pregnant? Is it safe to be around computers all day? Is it safe to wear high heels, binge on Halloween candy, or vacation at high altitudes?

What makes "Is It Safe?" so compulsive is that it creates new anxieties (Is it safe to make photocopies? Is it safe to swallow semen?) but then refuses to allay them with a simple "yes" or "no." Instead, expert respondents disagree with one another and equivocate. "Is it safe to get a manicure while I'm pregnant?" Well, yes, but chronic exposure to the solvents used in salons isn't good for you. Is it safe to go bowling? Well, yes and no.

The Americans I know also believe that pregnancy—and then motherhood—comes with homework. The first assignment is choosing from among myriad parenting styles. Everyone I speak to swears by different books. I buy many of them. But instead of making me feel more prepared, having so much conflicting advice makes babies themselves seem enigmatic and unknowable. Who they are, and what they need, seems to depend on which book you read.

We also become experts in everything that can go wrong. A pregnant New Yorker who's visiting Paris declares, over lunch, that there's a five-in-one-thousand chance her baby will be stillborn. She says she knows that saying this is gruesome and pointless, but she can't help herself. Another friend, who unfortunately has a doctorate in public health, spends much of her first trimester cataloging the baby's risks of contracting every possible malady.

I realize this anxiety is in the British ether, too, when we visit Simon's family in London. (I've decided to believe that his parents adore me.) I'm sitting in a café when a well-dressed woman interrupts me to describe a new study showing that consuming a lot of caffeine increases the risk of miscarriage. To emphasize how credible she is, she says that she's "married to a doctor." I couldn't care less who her husband is. I'm just irritated by her assumption that I haven't read that study. Of course I have; I'm trying to enjoy my one cup a week.

With so much studying and worrying to do, being pregnant increasingly feels like a full-time job. I spend less and less time working on my book, which I'm supposed to hand in before the baby comes. Instead, I commune with other pregnant Americans in due-date-cohort chat rooms. Like me, these women are used to customizing their environments, even if it's just to get soy milk in their coffee. And like me, they find the primitive, mammalian event happening inside their bodies to be uncomfortably out of their control. Worrying—like clutching the armrest during airplane turbulence—at least makes us feel like it's not.

The American pregnancy press, which I can easily access from Paris, seems to be lying in wait to channel this anxiety. It focuses on the one thing that pregnant women can definitely control: food. "As you raise fork to mouth, consider: 'Is this a bite that will benefit my baby?' If it is, chew away . . .," explain the authors of *What to Expect When You're Expecting*, the famously worrying—and bestselling—American pregnancy manual.

I'm aware that the prohibitions in my books aren't all equally important. Cigarettes and alcohol are definitely bad, whereas shellfish, cold cuts, raw eggs, and unpasteurized cheese are dangerous only if they've been contaminated with something rare like listeria or salmonella. To be safe, I take every prohibition literally. It's easy enough to avoid oysters and foie gras. But—since I'm in France—I'm panicked about cheese. "Is the Parmesan on my pasta pasteurized?" I ask flabbergasted waiters. Simon bears the brunt of my angst. Did he

scrub the cutting board after chopping that raw chicken? Does he really love our unborn child?

What to Expect contains something called the Pregnancy Diet, which its creators claim can “improve fetal brain development,” “reduce the risk of certain birth defects,” and “may even make it more likely that your child will grow to be a healthier adult.” Every morsel seems to represent potential SAT points. Never mind hunger: if I find myself short a protein portion at the end of the day, the Pregnancy Diet says I should cram in a final serving of egg salad before bedtime.

They had me at “diet.” After years of dieting to slim down, it’s thrilling to be “dieting” to gain weight. It feels like a reward for having spent years thin enough to nab a husband. My online forums are filled with women who’ve put on forty or fifty pounds over the recommended limits. Of course we’d all rather resemble those compactly pregnant celebrities in designer gowns or the models on the cover of FitPregnancy. A few women I know actually do. But a competing American message says that we should give ourselves a free pass. “Go ahead and EAT,” says the chummy author of *The Best Friends’ Guide to Pregnancy*, which I’ve been cuddling up with in bed. “What other joys are there for pregnant women?”

Tellingly, the Pregnancy Diet says that I can “cheat” with the occasional fast-food cheeseburger or glazed donut. In fact, American pregnancy can seem like one big cheat. Lists of pregnancy cravings seem like a catalog of foods that women have been denying themselves since adolescence: cheesecake, milkshakes, macaroni and cheese, and Carvel ice-cream cake. I crave lemon on everything, and entire loaves of bread.

Someone tells me that Jane Birkin, the British actress and model who built a career in Paris and married the legendary French singer Serge Gainsbourg, could never remember whether it was “un baguette” or “une baguette,” so she would just order “deux baguettes” (two baguettes). I can’t find the quote. But whenever I go to the bakery, I follow this strategy. Then—surely unlike the twiggy Birkin—I eat them both.

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I’m not just losing my figure. I’m also losing a sense of myself as someone who once went on dinner dates and worried about the Palestinians. I now spend my free time studying late-model strollers and memorizing the possible causes of colic. This evolution from “woman” to “mom” feels inevitable. A fashion spread in an American pregnancy magazine, which I pick up on a trip back home, shows big-bellied women in floppy shirts and men’s pajama bottoms, and says that these outfits are worthy of wearing all day. Perhaps to get out of ever finishing my book, I fantasize about ditching journalism and training as a midwife.

Actual sex is the final, symbolic domino to fall. Although it’s technically permitted, books like *What to Expect* presume that sex during pregnancy is inherently fraught. “What got you into this situation in the first place may now have become one of your biggest problems,” the authors warn. They go on to describe eighteen factors that may inhibit your sex life, including “fear that the introduction of the penis into the vagina will cause infection.” If a woman does find herself having sex, they recommend a new low in multitasking: using the moment to do Kegel exercises, which tone your birth canal in preparation for childbirth.

I’m not sure that anyone follows all this advice. Like me, they probably just absorb a certain worried tone and state of mind. Even from abroad, it’s contagious. Given how susceptible I am, it’s probably better that I’m far from the source. Maybe the distance will give me some perspective on parenting.

I’m already starting to suspect that raising a child will be quite different in France. When I sit in cafés in Paris, with my belly pushing up against the table, no one jumps in to warn me about the hazards of caffeine. To the contrary, they light cigarettes right next to me. The only question strangers ask when they notice my belly is, “Are you waiting for a child?” It takes me a while to realize that they don’t think I have a lunch date

with a truant six-year-old. It's French for "Are you pregnant?"

I am waiting for a child. It's probably the most important thing I've ever done. Despite my qualms about Paris, there's something nice about being pregnant in a place where I'm practically immune to other people's judgments. Though Paris is one of the most cosmopolitan cities on earth, I feel like I'm off the grid. In French I don't understand name dropping, school histories, and other little hints that, to a French person, signal someone's social rank and importance. And since I'm a foreigner, they don't know my status either.

When I packed up and moved to Paris, I never imagined that the move would be permanent. Now I'm starting to worry that Simon likes being a foreigner a bit too much. After living in all those countries growing up, it's his natural state. He confesses that he feels connected to lots of people and cities and doesn't need one place to be his official home. He calls this style "semidetached," like a London town house.

Already, several of our Anglophone friends have left France, usually when their jobs changed. But our jobs don't require us to be here. The cheese plate aside, we're really here for no reason. And "no reason"—plus a baby—is starting to look like the strongest reason of all.

Chapter 2

paris is burping

Our new apartment isn't in the Paris of postcards. It's off a narrow sidewalk in a Chinese garment district, where we're constantly jostled by men hauling trash bags full of clothes. There's no sign that we're in the same city as the Eiffel Tower, Notre Dame, or the elegantly winding river Seine.

Yet somehow this new neighborhood works for us. Simon and I each stake out our respective cafés nearby and retreat each morning for some convivial solitude. Here, too, socializing follows unfamiliar rules. It's okay to banter with the servers, but generally not with the other patrons (unless they're at the bar and talking to the server, too). Though I'm off the grid, I do need human contact. One morning I try to strike up a conversation with another regular—a man I've seen every day for months. I tell him, honestly, that he looks like an American I know.

"Who, George Clooney?" he asks snidely. We never speak again.

I make more headway with our new neighbors. The crowded sidewalk outside our house opens onto a cobblestone courtyard, where low-slung houses and apartments face one another. The residents are a mix of artists, young professionals, mysteriously underemployed people, and elderly women who hobble precariously on the uneven stones. We all live so close together that they have to acknowledge our presence, though a few still manage not to.

It helps that my next-door neighbor, an architect named Anne, is due a few months before me. Though I'm caught up in my Anglophone whirlwind of eating and worrying, I can't help but notice that Anne and the other pregnant Frenchwomen I come to know handle their pregnancies very differently.

For starters, they don't treat pregnancy like an independent research project. There are plenty of French parenting books, magazines, and Web sites. But these aren't required reading, and nobody seems to consume them in bulk. Certainly no one I meet is comparison shopping for a parenting philosophy or can refer to different techniques by name. There's no new, must-read book, nor do the experts have quite the same hold on parents.

“These books can be useful to people who lack confidence, but I don’t think you can raise a child while reading a book. You have to go with your feeling,” one Parisian mother says.

The Frenchwomen I meet aren’t at all blasé about motherhood, or about their babies’ well-being. They’re awed, concerned, and aware of the immense life transformation that they’re about to undergo. But they signal this differently. American women typically demonstrate our commitment by worrying and by showing how much we’re willing to sacrifice, even while pregnant, whereas Frenchwomen signal their commitment by projecting calm and flaunting the fact that they haven’t renounced pleasure.

A photo spread in *Neuf Mois* (Nine Months) magazine shows a heavily pregnant brunette in lacy ensembles, biting into pastries and licking jam off her finger. “During pregnancy, it’s important to pamper your inner woman,” another article says. “Above all, resist the urge to borrow your partner’s shirts.” A list of aphrodisiacs for moms-to-be includes chocolate, ginger, cinnamon, and—this being France—mustard.

I realize that ordinary Frenchwomen take these calls to arms seriously when Samia, a mother who lives in my neighborhood, offers me a tour of her apartment. She’s the daughter of Algerian immigrants and grew up in Chartres. I’m admiring her soaring ceilings and chandeliers, when she picks up a stack of photographs from the mantel.

“In this one I was pregnant, and here I was pregnant. Et voilà, the big belly!” she says, handing me several pictures. It’s true, she’s extremely pregnant in the photographs. She’s also extremely topless.

I’m shocked, first of all because we’ve been using the formal *vous* with each other, and now she’s casually handed me naked pictures of herself. But I’m also surprised that the pictures are so glamorous. Samia looks like one of those lingerie models from the magazines, sans most of the lingerie.

Granted, Samia is always a bit dramatic. Most days she drops off her two-year-old at day care looking like she just stepped out of a film noir: a beige trench coat cinched tightly at the waist, black eyeliner, and a fresh coat of shiny red lipstick. She’s the only French person I know who actually wears a beret.

Nevertheless, Samia has merely embraced the conventional French wisdom that the forty-week metamorphosis into mother shouldn’t make you any less of a woman. French pregnancy magazines don’t just say that pregnant women can have sex; they explain exactly how to do it. *Neuf Mois* maps out ten different sexual positions, including “horseback rider,” “reverse horseback rider,” “the greyhound” (which it calls “un grand classique”), and “the chair.” “The oarsman” has six steps, concluding with, “In rocking her torso back and forth, Madame provokes delicious frictions. . . .”

Neuf Mois also weighs in on the merits of various sex toys for pregnant women (yes to “geisha balls,” no to vibrators and anything electric). “Don’t hesitate! Everyone wins, even the baby. During an orgasm, he feels the ‘Jacuzzi effect’ as if he were massaged in the water,” the text explains. A father in Paris warns my husband not to stand at the “business end” during the birth, to preserve my feminine mystique.

French parents-to-be aren’t just calmer about sex. They’re also calmer about food. Samia makes a conversation with her obstetrician sound like a vaudeville routine:

“I said, ‘Doctor, I’m pregnant, but I adore oysters. What do I do?’

“He said, ‘Eat oysters!’” she recalls. “He explained to me, ‘You seem like a fairly reasonable person. Wash things well. If you eat sushi, eat it in a good place.’”

The stereotype that Frenchwomen smoke and drink through their pregnancies is very outdated. Most women

I meet say that they had either the occasional glass of champagne or no alcohol at all. I see a pregnant woman smoking exactly once, on the street. It could have been her once-a-month cigarette.

The point in France isn't that anything goes. It's that women should be calm and sensible. Unlike me, the French mothers I meet distinguish between the things that are almost definitely damaging and those that are dangerous only if they're contaminated. Another woman I meet in the neighborhood is Caroline, a physical therapist who's seven months pregnant. She says her doctor never mentioned any food restrictions, and she never asked. "It's better not to know!" she says. She tells me that she eats steak tartare, and of course joined the family for foie gras over Christmas. She just makes sure to eat it in good restaurants or at home. Her one concession is that when she eats unpasteurized cheese, she cuts off the rind.

I don't actually witness any pregnant women eating oysters. If I did, I might have to throw my enormous body over the table to stop them. They'd certainly be surprised. It's clear why French waiters are baffled when I interrogate them about the ingredients in each dish. Frenchwomen generally don't make a fuss about this.

The French pregnancy press doesn't dwell on unlikely worst-case scenarios. Au contraire, it suggests that what mothers-to-be need most is serenity. "9 Months of Spa" is the headline in one French magazine. The Guide for New Mothers, a free booklet prepared with support from the French health ministry, says its eating guidelines favor the baby's "harmonious growth," and that women should find "inspiration" from different flavors. "Pregnancy should be a time of great happiness!" it declares.

Is all this safe? It sure seems like it. France trumps the United States on nearly every measure of maternal and infant health. The infant mortality rate is 57 percent lower in France than it is in America. According to UNICEF, about 6.6 percent of French babies have a low birth weight, compared with about 8 percent of American babies. An American woman's risk of dying during pregnancy or delivery is 1 in 4,800; in France it's 1 in 6,900.¹

What really drives home the French message that pregnancy should be savored isn't the statistics or the pregnant women I meet, it's the pregnant cat. She's a slender, gray-eyed cat who lives in our courtyard and is about to deliver. Her owner, a pretty painter in her forties, tells me that she plans to have the cat spayed after the kittens are born. But she couldn't bear to do it before the cat had gone through a pregnancy. "I wanted her to have that experience," she says.

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Of course French mothers-to-be aren't just calmer than we are. Like the cat, they're also skinnier. Some pregnant Frenchwomen do get fat. In general, body-fat ratios seem to increase the farther you get from central Paris. But the middle-class Parisians I see all around me look alarmingly like those American celebrities on the red carpet. They have basketball-sized baby bumps pasted onto skinny legs, arms, and hips. Viewed from the back, you usually can't tell they're expecting.

Enough pregnant women have these proportions that I stop gawking when I pass one on the sidewalk or in the supermarket. This French norm is strictly codified. American pregnancy calculators tell me that with my height and build I should gain up to thirty-five pounds during my pregnancy. But French calculators tell me to gain no more than twenty-six and a half pounds. (By the time I see this, it's too late.)

How do Frenchwomen stay within these limits? Social pressure helps. Friends, sisters, and mothers-in-law openly transmit the message that pregnancy isn't a free pass to gorge. (I'm spared the worst of this because I don't have French in-laws.) Audrey, a French journalist with three kids, tells me that she confronted her German sister-in-law, who had started out tall and svelte.

“The moment she got pregnant she became enormous. And I saw her and I found it monstrous. She told me, ‘No, it’s fine, I’m entitled to relax. I’m entitled to get fat. It’s no big deal,’ et cetera. For us, the French, it’s horrible to say that. We would never say that.” She adds a jab disguised as sociology: “I think the Americans and the Northern Europeans are a lot more relaxed than us, when it comes to aesthetics.”

Everyone takes for granted that pregnant women should battle to keep their figures intact. While my podiatrist is working on my feet, she suddenly announces that I should rub sweet almond oil on my belly to avoid stretch marks. (I do this dutifully, and get none.) Parenting magazines run long features on how to minimize the damage that pregnancy does to your breasts. (Don’t gain too much weight, and take a daily jet of cold water to the chest.)

French doctors treat the weight-gain limits like holy edicts. Anglophones in Paris are routinely shocked when their obstetricians scold them for going even slightly over. “It’s just the French men trying to keep their women slim,” a British woman married to a Frenchman huffed, recalling her prenatal appointments in Paris. Pediatricians feel free to comment on a mother’s postpregnancy belly when she brings her baby for a checkup. (Mine will just cast a worried glance.)

The main reason that pregnant Frenchwomen don’t get fat is that they are very careful not to eat too much. In French pregnancy guides, there are no late-night heapings of egg salad or instructions to eat way past hunger in order to nourish the fetus. Women who are “waiting for a child” are supposed to eat the same balanced meals as any healthy adult. One guide says that if a woman is still hungry, she should add an afternoon snack consisting of, for instance, “a sixth of a baguette,” a piece of cheese, and a glass of water.

In the French view, a pregnant woman’s food cravings are a nuisance to be vanquished. Frenchwomen don’t let themselves believe—as I’ve heard American women claim—that the fetus wants cheese-cake. The *Guidebook for Mothers to Be*, a French pregnancy book, says that instead of caving in to cravings, women should distract their bodies by eating an apple or a raw carrot.

This isn’t all as austere as it sounds. Frenchwomen don’t see pregnancy as a free pass to overeat, in part because they haven’t been denying themselves the foods they love—or secretly binging on those foods—for most of their adult lives. “Too often, American women eat on the sly, and the result is much more guilt than pleasure,” Mireille Guiliano explains in her intelligent book *French Women Don’t Get Fat*. “Pretending such pleasures don’t exist, or trying to eliminate them from your diet for an extended time, will probably lead to weight gain.”

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About halfway through my pregnancy, I find out that there’s a support group in Paris for English-speaking parents. I immediately recognize that these are my people. Members of the group, called *Message*, can tell you where to find an English-speaking therapist, buy a car with an automatic transmission, or locate a butcher who’ll roast a whole turkey for Thanksgiving. (The birds don’t fit in most French ovens.) Wondering how to bring cases of Kraft macaroni and cheese back from a trip to America? You ditch the elbow noodles, which you can buy in France, and put the cheese packets in your suitcase.

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Controversial? Possibly. But still worth reading and here's why...

By Kcorn

As is the case with many books comparing American parenting styles with that of other countries, some

potential readers have felt opinionated - even defensive - before even buying the book. While I certainly haven't concluded that French parenting is "right" and American parenting is "wrong", this intriguing book deserves a fair chance - one obtained by reading it - but some initial "reviews" were written by people who simply refused to read a book comparing American and French parenting techniques.

So what will you find in *Bringing Up Bebe*? What makes this one worth a look?

To start with, the author, Pamela Druckerman, does not come off as someone who is crazy about France, let alone French parenting - at first. As she writes early on, "I'm not even sure I like living here" although she does change her tune later. She came to her opinions about French parenting slowly and she backs up her main points with plenty of research studies as well as techniques she learned from French parents and parenting authorities. As a result she concludes that "the French have managed to be involved without becoming obsessive." They aren't waiting on their kids hand and foot and they don't assume that they have to push their children to succeed. Even so, she notes that she hadn't thought she was supposed to admire French parenting. So consider her a reluctant convert to French methods of parenting.

Druckerman observes that there doesn't appear to be a relentless drive to get babies and children to various lessons or such activities as early swimming lessons. A neighbor was content to let her children simply find ways to play, often with old toys or perhaps by exploring her outdoor environment.

Meals are also handled differently with set times for eating and with children being expected to exert enough self-control to wait hours in between meals. Vegetables, varied types of cheese, and other foods American kids might snub are not only served but actually eaten.

Then there are the studies. They are certainly food for thought and perhaps some spirited debate. One study notes that mothers in Columbus, Ohio find child care twice as unpleasant as mothers in Rennes, France. There is the University of Texas study that concludes that French mothers aren't concerned with accelerating their children's cognitive development or academic achievement. Instead, they are comfortable with letting their kids simply be children while they still can. The author cites another study which indicates that 90 percent of fifteen-year-olds eat their main meal with their parents - compared to 67 percent of those in the United States.

The author took detailed notes as she observed French parents. She learns that they expect their babies to start sleeping through the night within no more than a few months - or even in the first month. They ask Druckerman if her baby is "doing her nights" (sleeping through the night).

Admittedly, a certain number don't...but a fair number do because their parents use "the Pause" , not responding immediately to a baby's cries. When Druckerman tries using "the Pause" her own baby starts sleeping through the night, although...to be fair...she does wait until her baby is more than a few months old, unlike the French parents she describes.

Even infant mortality rates are lower in France, 57 percent lower than in America. There is an emphasis on a calm pregnancy and not eating too much. This doesn't mean starving but an overly obese mother isn't necessarily serving a baby's health. I won't stress this point too much because there could be many other factors that determine the possible difference in infant mortality rates between one country and another.

To sum it up, the author has discovered the "wisdom" of French parenting and has written a book that seems to be aimed at imparting that wisdom to American readers. Druckerman also seems to be encouraging parents to try and change the way American parents perceive children, to not base their lives so much around

the kids. To be clear, the parenting advice here is centered on children, not teenagers, as French teenagers are given more freedom but in Druckerman's view also seem to have less cause to rebel.

I did have some issues with this book. The first chapter has far too much info about Druckerman's career before moving to France as well as her time meeting and dating her husband-to-be. This takes up an entire chapter. I wanted to get to the parenting observations more quickly. The book consists mostly of personal observations and Druckerman's parenting experiences which are also peppered with interviews with such people as the French "Doctor Spock" as well as other experts. I'm sure it will be controversial and from what I've seen and read it already is. Even so, this book deserves to be judged based on its contents.

44 of 44 people found the following review helpful.

The Skinny on French Parenting

By BT Invictus

The other day, someone shared a "tweet" with me, tagged "DadsTalking," in which a father remarks, "I love my son's curiosity & spirit, ...but he always comments and talks back. How do I get him to stop without stifling him?" This simple tweet, marked by its earnestness, angst and apprehension, concisely encapsulates American attitudes toward parenting today. In her book *Bringing up Bebe: One American Mother Discovers the Wisdom of French Parenting*, Pamela Druckerman, a former journalist and American expatriate living in Paris, seeks to juxtapose American and French parenting methods. Druckerman argues that while American parents often admit that kids need limits, "...in practice, we're often unsure where these limits should be or we're uncomfortable policing them" (224). Part memoir, part cultural analysis, part childrearing manual, this book argues that while American parenting methods are likely to produce entitled, disobedient, and impetuous "Dylans" and "Isabellas," French parenting methods are likely to produce respectful, well-behaved and disciplined "Pierres" and "Paulettes." And on top of this, French mothers are less haggard, less sleep-deprived and more confident than American mothers. *Bringing Up Bebe* explores the reasons behind this discrepancy and presents a French alternative to the neurotic, guilt-ridden and vacillating American way.

It shouldn't come as a surprise, then, that more than a few American mothers dislike this book. (Elaine Sciolino's review in *The New York Times* is less than glowing). Some reviewers criticize Druckerman for what they perceive to be an over-generalized misrepresentation of American mothers. Druckerman is clear about the fact that she is comparing college-educated, white, middle-to-upper-middle class American parents, particularly those who are also urban, to college-educated, white, middle-to-upper-middle class Parisian parents. Of course we all know American parents in this demographic who don't quite fit the mold she describes, but, based on my own personal reading, as well as my teaching and parenting experiences, I found her assessments to be quite accurate and very often convicting.

I'm giving this book five stars, not because I felt a great affinity for the author while reading (especially not after I learned from a different source what she got her husband for his fortieth birthday!) and not because I agreed with every French parenting precept I found in the book. I'm giving it five stars because I loved every second of reading it, I couldn't stop talking about it over dinner with my husband, I felt compelled to write in the margins of pretty much every page, I'm already seeing the fruit of its application to my life, I want to share it with my friends - and not just those who are moms, and, most importantly, because this is the first secular resource on parenting that has not made me feel plagued with anxiety. It didn't make me feel guilty for preferring sleep schedules to co-sleeping, infant seats and playpens to habitual baby-wearing and the "cry-it-out" method to long, sleepless nights, perforated by several nursing sessions. This book confirmed what I've always believed to be true about wise parenting and served as a corrective against the areas in which I am too insecure to follow through on my resolves. And it made me laugh and feel good while I was at it.

That being said, the ideas presented in the book are not exactly novel. I often associate Parisian women with French feminism, student protests, casual sex and aversion to religion - certainly not with traditional family structures and parenting methods. And yet, French parenting is at odds with contemporary American parenting because it rejects our progressive, child-centered, self-esteem-enhancing methods. French parenting is relatively traditional, parent-centered and authoritative. In fact, much of what I read in *Bringing Up Bebe* sounded very similar to what I've read from evangelical Christian author Gary Ezzo, creator of the infamous and widely disputed *Babywise* series. Both insist that the home be parent- and not child-centered, meaning that parents, not children, establish the family's rhythm. Both see prolonged "nursing on demand," as entirely untenable, and advocate, instead, regular feeding schedules. Both promise to have an infant sleeping through the night by two months of age, even if it involves resorting to the much maligned "cry it out" method. (Although, Druckerman euphemistically calls the French version of the CIO method "Le Pause," the two are essentially the same: don't pick the baby up the instant he cries, but instead assess the situation and see if he might simply be trying to settle himself down to rest; be willing to let a toddler cry at night in his crib for longer periods of time if he is refusing to sleep.) Both stress that the mother and father's relationship to one another not be sacrificed, willingly or unwillingly, to the demands of childrearing but, instead, be nourished and tended to, even if this involves setting early bedtimes for kids, establishing clear rules for mealtimes and encouraging more independent play. Both view firm and consistent discipline in a child's life as something that makes him ultimately content in his own skin and prepared for real-life challenges; it's okay for a parent to say "no" and "it's me who decides." Both encourage parents to be sensitive to a child's needs. And both promise that these principles not only make life easier for the parents, but serve a child's best interests as well.

Of course these methods will sound a lot more attractive to the world coming from a sophisticated, svelte Parisian woman in designer jeans than from Evangelical Ezzo. Anti-Ezzo message boards are peppered with comments like "dangerous and manipulative," and "this book should be burned" and (my favorite), "It makes me SICK that they are there convincing innocent new parents how to 'raise' their children, when their own children do not even talk to them!" It's hard to imagine anyone saying such uncharitable things about the lovely Monique, Samine and Laurence. It's also worth noting that the values and presuppositions driving these strategies are undoubtedly different for Ezzo than I would imagine they are for most French parents. (The desire to eat smelly cheese sans interruptions from whining children probably propels much of the traditional parenting styles in France - not a firm conviction in the doctrine of original sin...) But, regardless of motivation, the parenting techniques outlined by conservative, evangelical-types share striking similarities with those of the Parisians Druckerman profiles- much to my surprise! It's not every day that "evangelical" and "French" go in the same sentence!

While I was astonished by these similarities, *Bringing Up Bebe* outlines a number of distinctly French approaches to parenting, most of which are an absolute pleasure to read about. (According to Druckerman, Rousseau and French psychoanalyst Françoise Dolto are responsible for indelibly shaping French attitudes toward childrearing.) Where Gary Ezzo tends to be overly dogmatic and rigid, the French parents Druckerman observes are wonderfully nuanced, strategic and sensitive, all while maintaining their high expectations for behavior. For example, I very much prefer the French method of refining a child's palette ("You may be excused after you try at least one bite of every dish on your plate") to Ezzo's legalistic one ("You will stay in your highchair until that plate is licked clean!"). I loved the French idea of *cadre* - that is, building a firm framework of boundaries for a child's behavior and then giving him the freedom to move about unrestricted within those boundaries. French parents also have a wonderful category for behaviors that are perhaps mildly annoying and naughty but not worth fighting battles over. These minor infractions, over which both parents and children are meant to chuckle, are called *les betises* by both parents and children. (Druckerman considers a *betise* to be something akin to saying *caca boudin*, that is, "poop sausage.") And lastly, I love that French parents tell their children to "be wise," instead of knocking them over the head with

the overused "be good," and I love that they give children a firm attend! (wait) when they want them to be quiet or be patient.

It's this concept of attend! that I have found difficult to enforce as the mother of a toddler. While I've accepted that my daughter go through a brief stage of crying in her crib at night so we can all benefit from consistent sleep, I find that my resolve is a lot weaker in the face of daytime crying, which typically occurs about thirty minutes before dinner. As a result, I often find myself bouncing a toddler on my hip while trying to dodge splatterings of oil from whatever I am cooking on stovetop. The French mothers in *Bringing Up Bebe* and their conviction that a mother must not capitulate to the whims and fancies of a child when she has pressing domestic duties to accomplish, both for the mother's sanity and the child's good, have inspired me to reevaluate my current approach to pre-dinner mayhem. The French way is as simple as this: When I'm cooking and my daughter beckons for me to pick her up, I bend down, calmly explain that she has to wait, confident that she understands every word I am saying, and then resume dinner preparation, without feeling guilty. She usually clamors at my legs for a moment, and then toddles off to find something else to do, and within minutes, I usually hear her happily singing or babbling to herself. Upon observing this the other day, my husband exclaims, "I like the new French you!" while giving me a side-hug. His expression sobers as he considers the French predilection for extramarital affairs, and he adds, "Now, just don't become all French in our marriage."

14 of 14 people found the following review helpful.

Fresh, tried and true methods for parents finally written down - not just french culture necessarily. Highly recommend

By Treenz

After reading and thoroughly enjoying Karen Le Billion's 'French Kids Eat Everything' purely catching my attention from Amazon reviews, I decided to read the other one along same lines also highly reviewed. I wasn't sure if I was getting much of the same thing but I was pleasantly surprised to discover this was quite different and for me, the two go very well hand in hand. Each author's experience of French culture, while obviously things in common as it's the same culture, it was still very different and very interesting. I could not put this book down! I felt like I was feeding off every word - it all just makes so much sense to me! I guess in a lot of it I saw also things I experienced as a child in New Zealand in how we were raised which had quite a lot of similarities, so for me this book and Le Billion's reminded me of systems that really do work!

These days mothers and fathers, often older - like myself, and having long forgotten the ways I was raised, you just feel like you have to figure it out for yourself. I read all the usual books every parent reads but after reading these two books, I wish these were the only two I had read. These practices are not someone's new theory, or some trendy idea, they are tried and true and still in practice by many around the world (this isn't just French - the book's are about french culture but like I mentioned above, my culture as a New Zealander had a lot of this). That is what gets me, it works. For generations it has worked on any and every child and produces strong, secure, happy children - isn't that what we all want? It's not about rules as much as it's about providing good boundaries that your children can flourish under.

This book was written more as a personal almost journal, telling the story of how Pamela and her husband got to be living in France as well as sharing about their relationship and other personable experiences along the way. It is well written and very easy to read.

Here's some of my take-away notes from this book:

- Evenings are for parents - it's adult time. If the children are still awake and around then they understand

this. Important for parents to have time to talk together uninterrupted by children. Adult time is a basic human need and kids must understand parents have their own pleasures.

- From birth, don't jump every time baby makes a noise, give them a chance to self soothe - this is key because if they learn it young they will sleep through the night faster. (We're not talking cry it out method here - sometimes babies make little noises as they stir and the parents fly in and pick them up, just hesitate and wait first and go in if necessary)

- Children and Babies need to play by themselves in the day and not always be entertained. If they are used to their own company and finding things to do, then things like going to bed by themselves isn't an issue. When children are playing alone, don't interrupt them unless you need to.

- Give children opportunities to learn the skill of waiting rather than instant gratification. They then learn to occupy themselves and deal with delayed gratification which leads to better concentration and reasoning later on and better dealing with stress. Children learning patience is also a way of respecting them.

- Allowing children to face up to their limitations and deal with frustration and showing them how to deal with it makes more happy, resilient people

- With food - expose children to as much variety, taste, color and sight to give them pleasure! Pleasure is the motivator of life.

- There are actually 4 magic words: Please, Thank you, Hello and Goodbye. Need to learn to say Hello with confidence as it's the first part of a relationship. It recognizes someone as a person and avoids selfishness, learning its not just about their feelings but about others feelings too. A greeting shows they are capable of behaving well and sets the tone for the connection.

- There's no such thing as kids food. Talk to them about how it feels in their mouth, is it crunchy? Create interest in food, stress visual and textural variety i.e. not two purees in one meal. Educate your children to appreciate all food. They have to taste everything and its ok if they don't like it, they haven't tasted it enough times yet. Make the meal fun. Don't make a big deal if they refuse food, just try again next time.

- Eating means sitting at the table with others taking time together and no one is doing anything else.

There is so much more I could note from this book. It is a wealth of wisdom for parents. There are so many things I was grey on that this has brought clarity for me and I've adopted these things into our routines.

I would highly recommend this book. It is not a book of do's and don't, it is a fresh way to look at parenting and life - even for those not parents! I'm excited because someone has finally written these things now that have been around for years and that work. Don't think of it as French so much as just a guideline, because I'm sure there are families from many cultures who have followed this kind of guideline for years.

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Review

“Marvelous . . . Like Julia Child, who translated the secrets of French cuisine, Druckerman has investigated and distilled the essentials of French child-rearing. . . . Druckerman provides fascinating details about French sleep training, feeding schedules and family rituals. But her book's real pleasures spring from her funny, self-deprecating stories. Like the principles she examines, Druckerman isn't doctrinaire.” — NPR

“Bringing Up Bébé is a must-read for parents who would like their children to eat more than white pasta and chicken fingers.”

— Fox News

“On questions of how to live, the French never disappoint. . . . Maybe it all starts with childhood. That is the conclusion that readers may draw from Bringing Up Bébé.”

— The Wall Street Journal

“French women don't have little bags of emergency Cheerios spilling all over their Louis Vuitton handbags. They also, Druckerman notes, wear skinny jeans instead of sweatpants. The world arguably needs more kids who don't throw food.”

— Chicago Tribune

“I've been a parent now for more than eight years, and—confession—I've never actually made it all the way through a parenting book. But I found Bringing Up Bébé to be irresistible.”

— Slate

About the Author

Pamela Druckerman is a former staff reporter for The Wall Street Journal, where she covered foreign affairs.

She has also written for *The New York Times*, *The Washington Post*, and *Marie Claire*. Her previous book, *Lust in Translation*, was translated into eight languages.

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contents

Some names and identifying details have been changed to protect the privacy of the individuals involved.

glossary of french parenting terms

attend (ah-tahn)—wait, stop. A command that a French parent says to a child. “Wait” implies that the child doesn’t require immediate gratification, and that he can entertain himself.

au revoir (oh-reh-vwa)—good-bye. What a French child must say when he leaves the company of a familiar adult. It’s one of the four French “magic words” for kids. See *bonjour*.

autonomie (oh-toh-no-mee)—autonomy. The blend of independence and self-reliance that French parents encourage in their children from an early age.

bêtise (beh-teeze)—a small act of naughtiness. Labeling an offense a mere *bêtise* helps parents respond to it with moderation.

bonjour (bohn-juhr)—hello, good day. What a child must say when he encounters a familiar adult.

caca boudin (caca booh-dah)—literally, “caca sausage.” A curse word used almost exclusively by French preschoolers.

cadre (kah-druh)—frame, or framework. A visual image that describes the French parenting ideal: setting firm limits for children, but giving them tremendous freedom within those limits.

caprice (kah-preese)—a child’s impulsive whim, fancy, or demand, often accompanied by whining or tears. French parents believe it is damaging to accede to caprices.

classe verte (klass vehr-tuh)—green class. Beginning in about first grade, a class trip in which students spend a week or so in a natural setting. The teacher chaperones, along with a few other adults.

colonie de vacances (koh-loh-nee duh vah-kahnce)—vacation colony. One of hundreds of group holidays for kids as young as four, without their parents, usually in the countryside.

complicité (kohm-plee-see-tay)—complicity. The mutual understanding that French parents and caregivers try to develop with children, beginning from birth. *Complicité* implies that even small babies are rational beings, with whom adults can have reciprocal, respectful relationships.

crèche (khresh)—a full-time French day-care center, subsidized and regulated by the government. Middle-class French parents generally prefer *crèches* to nannies or to group care in private homes.

doucement (doo-ceh-mahnt)—gently; carefully. One of the words that parents and caregivers say frequently to small children. It implies that the children are capable of controlled, mindful behavior.

doudou (doo-doo)—the obligatory comfort object for young children. It's usually a floppy stuffed animal.

école maternelle (eh-kole mah-tehr-nell)—France's free public preschool. It begins in September of the year a child turns three.

éducation (eh-doo-cah-see-ohn)—upbringing. The way that French parents raise their kids.

enfant roi (an-fahnt rwa)—child king. An excessively demanding child who is constantly the center of his parents' attention and who can't cope with frustration.

équilibre (eh-key-lee-bruh)—balance. Not letting any one part of life—including being a parent—overwhelm the other parts.

éveillé/e (eh-vay-yay)—awakened, alert, stimulated. This is one of the ideals for French children. The other is for them to be sage.

gourmand/e (goohre-mahn)—someone who eats too quickly, too much of one thing, or too much of everything.

goûter (gew-tay)—the afternoon snack for kids, eaten at about four thirty P.M. The goûter is the only snack of the day. It can also be a verb: Did you already goûter?

les gros yeux (leh grohz yuh)—“the big eyes.” The look of admonishment that French adults give children, signaling them to stop doing a bêtise.

maman-taxi (mah-mo tax-ee)—taxi mother. A woman who spends much of her free time shuttling her child to extra-curricular activities. This is not équilibrée.

n'importe quoi (nemporta kwa)—whatever; anything you like. A child who does n'importe quoi acts without limits or regard for others.

non (noh)—no; absolutely not.

profiter (proh-feeh-teh)—to enjoy the moment and take advantage of it.

punir (pew-near)—to punish. To be puni—punished—is serious and important.

rapporter (ra-poor-tay)—to tell on someone; to tattle. French children and adults believe that it's very bad to do this.

sage (sah-je)—wise and calm. This describes a child who is in control of himself or absorbed in an activity. Instead of saying “be good,” French parents say “be sage.”

tétine (teh-teen)—pacifier. It's not uncommon to see these in the mouths of French three- or four-year-olds.

bringing up bébé

french children don't throw food

When my daughter is eighteen months old, my husband and I decide to take her on a little summer holiday. We pick a coastal town that's a few hours by train from Paris, where we've been living (I'm American, he's British), and we book a hotel room with a crib. She's our only child at this point, so forgive us for thinking: How hard could it be?

We have breakfast at the hotel. But we have to eat lunch and dinner at the little seafood restaurants around the old port. We quickly discover that two restaurant meals a day, with a toddler, deserve to be their own circle of hell. Bean is briefly interested in food: a piece of bread or anything fried. But within a few minutes she starts spilling salt shakers and tearing apart sugar packets. Then she demands to be sprung from her high chair so she can dash around the restaurant and bolt dangerously toward the docks.

Our strategy is to finish the meal quickly. We order while we're being seated, then we beg the server to rush out some bread and bring us all our food, appetizers and main courses, simultaneously. While my husband has a few bites of fish, I make sure that Bean doesn't get kicked by a waiter or lost at sea. Then we switch. We leave enormous, apologetic tips to compensate for the arc of torn napkins and calamari around our table.

On the walk back to our hotel we swear off travel, joy, and ever having more kids. This "holiday" seals the fact that life as we knew it eighteen months earlier has officially vanished. I'm not sure why we're even surprised.

After a few more restaurant meals, I notice that the French families all around us don't look like they're in hell. Weirdly, they look like they're on vacation. French children the same age as Bean are sitting contentedly in their high chairs, waiting for their food, or eating fish and even vegetables. There's no shrieking or whining. Everyone is having one course at a time. And there's no debris around their tables.

Though I've lived in France for a few years, I can't explain this. In Paris, kids don't eat in restaurants much. And anyway, I hadn't been watching them. Before I had a child, I never paid attention to anyone else's. And now I mostly just look at my own. In our current misery, however, I can't help but notice that there seems to be another way. But what exactly is it? Are French kids just genetically calmer than ours? Have they been bribed (or threatened) into submission? Are they on the receiving end of an old-fashioned seen-but-not-heard parenting philosophy?

It doesn't seem like it. The French children all around us don't look cowed. They're cheerful, chatty, and curious. Their parents are affectionate and attentive. There just seems to be an invisible, civilizing force at their tables—and I'm starting to suspect, in their lives—that's absent from ours.

Once I start thinking about French parenting, I realize it's not just mealtime that's different. I suddenly have lots of questions. Why is it, for example, that in the hundreds of hours I've clocked at French playgrounds, I've never seen a child (except my own) throw a temper tantrum? Why don't my French friends ever need to rush off the phone because their kids are demanding something? Why haven't their living rooms been taken over by teepees and toy kitchens, the way ours has?

And there's more. Why is it that so many of the American kids I meet are on mono-diets of pasta or white rice, or eat only a narrow menu of "kids" foods, whereas most of my daughter's French friends eat fish, vegetables, and practically everything else? And how is it that, except for a specific time in the afternoon,

French kids don't snack?

I hadn't thought I was supposed to admire French parenting. It isn't a thing, like French fashion or French cheese. No one visits Paris to soak up the local views on parental authority and guilt management. Quite the contrary: the American mothers I know in Paris are horrified that French mothers barely breastfeed and let their four-year-olds walk around with pacifiers.

So how come they never point out that so many French babies start sleeping through the night at two or three months old? And why don't they mention that French kids don't require constant attention from adults, and that they seem capable of hearing the word "no" without collapsing?

No one is making a fuss about all this. But it's increasingly clear to me that, quietly and en masse, French parents are achieving outcomes that create a whole different atmosphere for family life. When American families visit our home, the parents usually spend much of the visit refereeing their kids' spats, helping their toddlers do laps around the kitchen island, or getting down on the floor to build LEGO villages. There are always a few rounds of crying and consoling. When French friends visit, however, we grown-ups have coffee and the children play happily by themselves.

French parents are very concerned about their kids.¹ They know about pedophiles, allergies, and choking hazards. They take reasonable precautions. But they aren't panicked about their children's well-being. This calmer outlook makes them better at both establishing boundaries and giving their kids some autonomy.

I'm hardly the first to point out that middle-class America has a parenting problem. In hundreds of books and articles this problem has been painstakingly diagnosed, critiqued, and named: overparenting, hyperparenting, helicopter parenting, and, my personal favorite, the kindergarchy. One writer defines the problem as "simply paying more attention to the upbringing of children than can possibly be good for them."² Another, Judith Warner, calls it the "culture of total motherhood." (In fact, she realized this was a problem after returning from France.) Nobody seems to like the relentless, unhappy pace of American parenting, least of all parents themselves.

So why do we do it? Why does this American way of parenting seem to be hardwired into our generation, even if—like me—you've left the country? First, in the 1990s, there was a mass of data and public rhetoric saying that poor kids fall behind in school because they don't get enough stimulation, especially in the early years. Middle-class parents took this to mean that their own kids would benefit from more stimulation, too.³

Around the same period, the gap between rich and poor Americans began getting much wider. Suddenly, it seemed that parents needed to groom their children to join the new elite. Exposing kids to the right stuff early on—and perhaps ahead of other children the same age—started to seem more urgent.

Alongside this competitive parenting was a growing belief that kids are psychologically fragile. Today's young parents are part of the most psychoanalyzed generation ever and have absorbed the idea that every choice we make could damage our kids. We also came of age during the divorce boom in the 1980s, and we're determined to act more selflessly than we believe our own parents did.

And although the rate of violent crime in the United States has plunged since its peak in the early 1990s,⁴ news reports create the impression that children are at greater physical risk than ever. We feel that we're parenting in a very dangerous world, and that we must be perpetually vigilant.

The result of all this is a parenting style that's stressful and exhausting. But now, in France, I've glimpsed another way. A blend of journalistic curiosity and maternal desperation kicks in. By the end of our ruined beach holiday, I've decided to figure out what French parents are doing differently. It will be a work of

investigative parenting. Why don't French children throw food? And why aren't their parents shouting? What is the invisible, civilizing force that the French have harnessed? Can I change my wiring and apply it to my own offspring?

I realize I'm on to something when I discover a research study⁵ led by an economist at Princeton, in which mothers in Columbus, Ohio, said child care was more than twice as unpleasant as comparable mothers in the city of Rennes, France, did. This bears out my own observations in Paris and on trips back home to the United States: there's something about the way the French parent that makes it less of a grind and more of a pleasure.

I'm convinced that the secrets of French parenting are hiding in plain sight. It's just that nobody has looked for them before. I start stashing a notebook in my diaper bag. Every doctor's visit, dinner party, playdate, and puppet show becomes a chance to observe French parents in action, and to figure out what unspoken rules they're following.

At first it's hard to tell. French parents seem to vacillate between being extremely strict and shockingly permissive. Interrogating them isn't much help either. Most parents I speak to insist that they're not doing anything special. To the contrary, they're convinced that France is beset by a "child king" syndrome in which parents have lost their authority. (To which I respond, "You don't know from 'child kings.' Please visit New York.")

For several years, and through the birth of two more children in Paris, I keep uncovering clues. I discover, for instance, that there's a "Dr. Spock" of France, who's a household name around the country, but who doesn't have a single English-language book in print. I read this woman's books, along with many others. I interview dozens of parents and experts. And I eavesdrop shamelessly during school drop-offs and trips to the supermarket. Finally, I think I've discovered what French parents do differently.

When I say "French parents" I'm generalizing of course. Everyone's different. Most of the parents I meet live in Paris and its suburbs. Most have university degrees and professional jobs and earn above the French average. They aren't the superrich or the media elites. They're the educated middle and upper-middle classes. So are the American parents I compare them to.

Still, when I travel around France I see that middle-class Parisians' basic views on how to raise kids would sound familiar to a working-class mother in the French provinces. Indeed, I'm struck that while French parents may not know exactly what they do, they all seem to be doing more or less the same things. Well-off lawyers, caregivers in French day-care centers, public-school teachers, and old ladies who chastise me in the park all spout the same basic principles. So does practically every French baby book and parenting magazine I read. It quickly becomes clear that having a child in France doesn't require choosing a parenting philosophy. Everyone takes the basic rules for granted. That fact alone makes the mood less anxious.

Why France? I certainly don't suffer from a pro-France bias. Au contraire, I'm not even sure that I like living here. I certainly don't want my kids growing up into sniffy Parisians. But for all its problems, France is the perfect foil for the current problems in American parenting. On the one hand, middle-class French parents have values that look very familiar to me. Parisian parents are zealous about talking to their kids, showing them nature, and reading them lots of books. They take them to tennis lessons, painting classes, and interactive science museums.

Yet the French have managed to be involved without becoming obsessive. They assume that even good parents aren't at the constant service of their children, and that there's no need to feel guilty about this. "For me, the evenings are for the parents," one Parisian mother tells me. "My daughter can be with us if she wants, but it's adult time." French parents want their kids to be stimulated, but not all the time. While some

American toddlers are getting Mandarin tutors and preliteracy training, French kids are—by design—often just toddling around by themselves.

And the French are doing a lot of parenting. While its neighbors are suffering from population declines, France is having a baby boom. In the European Union, only the Irish have a higher birth rate.⁶

The French have all kinds of public services that surely help make having kids more appealing and less stressful. Parents don't have to pay for preschool, worry about health insurance, or save for college. Many get monthly cash allotments—wired directly into their bank accounts—just for having kids.

But these public services don't explain all the differences I see. The French seem to have a whole different framework for raising kids. When I ask French parents how they discipline their children, it takes them a few beats just to understand what I mean. “Ah, you mean how do we educate them?” they ask. “Discipline,” I soon realize, is a narrow, seldom-used category that deals with punishment. Whereas “educating” (which has nothing to do with school) is something they imagine themselves to be doing all the time.

For years now, headlines have been declaring the demise of the current style of American child rearing. There are dozens of books offering Americans helpful theories on how to parent differently.

I haven't got a theory. What I do have, spread out in front of me, is a fully functioning society of good little sleepers, gourmet eaters, and reasonably relaxed parents. I'm starting with that outcome and working backward to figure out how the French got there. It turns out that to be a different kind of parent, you don't just need a different parenting philosophy. You need a very different view of what a child actually is.

Chapter 1

are you waiting for a child?

It's ten in the morning when the managing editor summons me to his office and tells me to get my teeth cleaned. He says my dental plan will end on my last day at the newspaper. That will be in five weeks, he says.

More than two hundred of us are laid off that day. The news briefly boosts our parent company's stock price. I own some shares and consider selling them—for irony rather than profit—to cash in on my own dismissal.

Instead, I walk around lower Manhattan in a stupor. Fittingly, it's raining. I stand under a ledge and call the man I'm supposed to see that night.

“I've just been laid off,” I say.

“Aren't you devastated?” he asks. “Do you still want to have dinner?”

In fact, I'm relieved. I'm finally free of a job that—after nearly six years—I hadn't had the guts to quit. I was a reporter for the foreign desk in New York, covering elections and financial crises in Latin America. I'd often be dispatched on a few hours' notice, then spend weeks living out of hotels. For a while, my bosses were expecting great things from me. They talked about future editorships. They paid for me to learn Portuguese.

Only suddenly they aren't expecting anything. And strangely, I'm okay with that. I really liked movies about foreign correspondents. But actually being one was different. Usually I was all alone, shackled to an

unending story, fielding calls from editors who just wanted more. The men working the same beat as me managed to pick up Costa Rican and Colombian wives, who traveled around with them. At least they had dinner on the table when they finally slogged home. The men I went out with were less portable. And anyway, I rarely stayed in a city long enough to reach the third date.

Although I'm relieved to be leaving the paper, I'm unprepared to become socially toxic. In the week or so after the layoffs, when I still come into the office, colleagues treat me like I'm contagious. People I've worked with for years say nothing or avoid my desk. One workmate takes me out for a farewell lunch, then won't walk back into the building with me. Long after I clear out my desk, my editor—who was out of town when the ax fell—insists that I return to the office for a humiliating debriefing, in which he suggests that I apply for a lower-ranking job, then rushes off to lunch.

I'm suddenly clear about two things: I don't want to write about politics or money anymore. And I want a boyfriend. I'm standing in my three-foot-wide kitchen, wondering what to do with the rest of my life, when Simon calls. We met six months earlier at a bar in Buenos Aires, when a mutual friend brought him to a foreign correspondents' night out. He's a British journalist who was in Argentina for a few days to write a story about soccer. I'd been sent to cover the country's economic collapse. Apparently, we were on the same flight from New York. He remembered me as the lady who'd held up boarding when, already on the gangway, I realized that I'd left my duty-free purchase in the departure lounge and insisted on going back to fetch it. (I did most of my shopping in airports.)

Simon was exactly my type: swarthy, stocky, and smart. (Though he's of average height, he later adds "short" to this list, since he grew up in Holland among blond giants.) Within a few hours of meeting him, I realized that "love at first sight" just means feeling immediately and extremely calm with someone. Though all I said at the time was, "We definitely must not sleep together."

I was smitten, but wary. Simon had just fled the London real-estate market to buy a cheap apartment in Paris. I was commuting between South America and New York. A long-distance relationship with someone on a third continent seemed a stretch. After that meeting in Argentina, we exchanged occasional e-mails. But I didn't let myself take him too seriously. I hoped that there were swarthy, smart men in my time zone.

Fast-forward seven months. When Simon calls out of the blue and I tell him that I've just been sacked, he doesn't emote or treat me like damaged goods. To the contrary, he seems pleased that I suddenly have some free time. He says he feels that we have "unfinished business," and that he'd like to come to New York.

"That's a terrible idea," I say. What's the point? He can't move to America because he writes about European soccer. I don't speak French, and I've never considered living in Paris. Though I'm suddenly quite portable myself, I'm wary of being pulled into someone else's orbit before I have one of my own again.

Simon arrives in New York wearing the same beat-up leather jacket he wore in Argentina and carrying the bagel and smoked salmon that he'd picked up at the deli near my apartment. A month later I meet his parents in London. Six months later I sell most of my possessions and ship the rest to France. My friends all tell me that I'm being rash. I ignore them and walk out of my rent-stabilized studio apartment in New York with three giant suitcases and a box of stray South American coins, which I give to the Pakistani driver who takes me to the airport.

And poof, I'm a Parisian. I move into Simon's two-room bachelor pad in a former carpentry district in eastern Paris. With my unemployment checks still arriving, I ditch financial journalism and begin researching a book. Simon and I each work in one of the rooms during the day.

The shine comes off our new romance almost immediately, mostly because of interior design issues. I once

read in a book about feng shui that having piles of stuff on the floor is a sign of depression. For Simon, it just seems to signal an aversion to shelves. He has cleverly invested in an enormous unfinished wooden table that fills most of the living room, and a primitive gas-heating system, which ensures that there's no reliable hot water. I'm especially irked by his habit of letting spare change from his pockets spill onto the floor, where it somehow gathers in the corners of each room. "Get rid of the money," I plead.

I don't find much comfort outside our apartment either. Despite being in the gastronomic capital of the world, I can't figure out what to eat. Like most American women, I arrive in Paris with extreme food preferences. (I'm an Atkins-leaning vegetarian.) Walking around, I feel besieged by all the bakeries and meat-heavy restaurant menus. For a while I subsist almost entirely on omelets and goat-cheese salads. When I ask waiters for "dressing on the side," they look at me like I'm nuts. I don't understand why French supermarkets stock every American cereal except my personal favorite, Grape-Nuts, and why cafés don't serve fat-free milk.

I know it sounds ungrateful not to swoon for Paris. Maybe I find it shallow to fall for a city just because it's so good-looking. The cities I've had love affairs with in the past were all a bit, well, swarthier: São Paulo, Mexico City, New York. They didn't sit back and wait to be admired.

Our part of Paris isn't even that beautiful. And daily life is filled with small disappointments. No one mentions that "springtime in Paris" is so celebrated because the preceding seven months are overcast and freezing. (I arrive, conveniently, at the beginning of this seven-month stretch.) And while I'm convinced that I remember my eighth-grade French, Parisians have another name for what I'm speaking to them: Spanish.

There are many appealing things about Paris. I like it that the doors of the metro open a few seconds before the train actually stops, suggesting that the city treats its citizens like adults. I also like that, within six months of my arrival, practically everyone I know in America comes to visit, including people I'd later learn to categorize as "Facebook friends." Simon and I eventually develop a strict admissions policy and rating system for houseguests. (Hint: If you stay a week, leave a gift.)

I'm not bothered by the famous Parisian rudeness. At least that's interactive. What gets me is the indifference. No one but Simon seems to care that I'm here. And he's often off nursing his own Parisian fantasy, which is so uncomplicated it has managed to endure. As far as I can tell, Simon has never visited a museum. But he describes reading the newspaper in a café as an almost transcendent experience. One night at a neighborhood restaurant, he swoons when the waiter sets down a cheese plate in front of him.

"This is why I live in Paris!" he declares. I realize that, by the transitive property of love and cheese, I must live in Paris for that smelly plate of cheese, too.

To be fair, I'm starting to think that it's not Paris, it's me. New York likes its women a bit neurotic. They're encouraged to create a brainy, adorable, conflicted bustle around themselves—à la Meg Ryan in *When Harry Met Sally* or Diane Keaton in *Annie Hall*. Despite having nothing more serious than boy troubles, many of my friends in New York were spending more on therapy than on rent.

That persona doesn't fly in Paris. The French do like Woody Allen's movies. But in real life, the ideal Parisian woman is calm, discreet, a bit remote, and extremely decisive. She orders from the menu. She doesn't blather on about her childhood or her diet. If New York is about the woman who's ruminating about her past screwups and fumbling to find herself, Paris is about the one who—at least outwardly—regrets nothing. In France "neurotic" isn't a self-deprecating half boast; it's a clinical condition.

Even Simon, who's merely British, is perplexed by my self-doubt and my frequent need to discuss our relationship.

“What are you thinking about?” I ask him periodically, usually when he’s reading a newspaper.

“Dutch football,” he invariably says.

I can’t tell if he’s serious. I’ve realized that Simon is in a state of perpetual irony. He says everything, including “I love you,” with a little smirk. And yet he almost never actually laughs, even when I’m attempting a joke. (Some close friends don’t know that he has dimples.) Simon insists that not smiling is a British habit. But I’m sure I’ve seen Englishmen laugh. And anyway, it’s demoralizing that when I finally get to speak English with someone, he doesn’t seem to be listening.

The not laughing also points to a wider cultural gulf between us. As an American, I need things to be spelled out. On the train back to Paris after a weekend with Simon’s parents, I ask him whether they liked me.

“Of course they liked you, couldn’t you tell?” he asks.

“But did they say they liked me?” I demand to know.

In search of other company, I trek across town on a series of “friend blind dates,” with friends of friends from back home. Most are expatriates, too. None seem thrilled to hear from a clueless new arrival. Quite a few seem to have made “living in Paris” a kind of job in itself, and an all-purpose answer to the question “What do you do?” Many show up late, as if to prove that they’ve gone native. (I later learn that French people are typically on time for one-on-one meetings. They’re only fashionably late for group events, including children’s birthdays.)

My initial attempts to make French friends are even less successful. At a party, I hit it off reasonably well with an art historian who’s about my age and who speaks excellent English. But when we meet again for tea at her house, it’s clear that we observe vastly different female bonding rituals. I’m prepared to follow the American model of confession and mirroring, with lots of comforting “me-too’s.” She pokes daintily at her pastry and discusses theories of art. I leave hungry, and not even knowing whether she has a boyfriend.

The only mirroring I get is in a book by Edmund White, the American writer who lived in France in the 1980s. He’s the first person who affirms that feeling depressed and adrift is a perfectly rational response to living in Paris. “Imagine dying and being grateful you’d gone to heaven, until one day (or one century) it dawned on you that your main mood was melancholy, although you were constantly convinced that happiness lay just around the next corner. That’s something like living in Paris for years, even decades. It’s a mild hell so comfortable that it resembles heaven.”

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Despite my doubts about Paris, I’m still pretty sure about Simon. I’ve become resigned to the fact that “swarthy” inevitably comes with “messy.” And I’ve gotten better at reading his micro-expressions. A flicker of a smile means that he’s gotten the joke. The rare full smile suggests high praise. He even occasionally says “that was funny” in a monotone.

I’m also encouraged by the fact that, for a curmudgeon, Simon has dozens of devoted, longtime friends. Perhaps it’s that, behind the layers of irony, he is charmingly helpless. He can’t drive a car, blow up a balloon, or fold clothes without using his teeth. He fills our refrigerator with unopened canned goods. For expediency’s sake, he cooks everything at the highest temperature. (College friends later tell me he was known at school for serving drumsticks that were charred on the outside and still frozen on the inside.) When I show him how to make salad dressing using oil and vinegar, he writes down the recipe and still pulls it out years later whenever he makes dinner.

Also to Simon's credit, nothing about France ever bothers him. He's in his element being a foreigner. His parents are anthropologists who raised him all over the world and trained him from birth to delight in local customs. He'd lived in six countries (including a year in the United States) by the time he was ten. He acquires languages the way I acquire shoes.

I decide that, for Simon's sake, I'll give France a real go. We get married outside Paris at a thirteenth-century château, which is surrounded by a moat. (I ignore the symbolism.) In the name of marital harmony, we rent a larger apartment. I order bookshelves from IKEA and position spare-change bowls in every room. I try to channel my inner pragmatist instead of my inner neurotic. In restaurants, I start ordering straight from the menu and nibbling at the occasional hunk of foie gras. My French starts to sound less like excellent Spanish and more like very bad French. Before long I'm almost settled: I have a home office, a book deadline, and even a few new friends.

Simon and I have talked about babies. We both want one. I'd like three, in fact. And I like the idea of having them in Paris, where they'll be effortlessly bilingual and authentically international. Even if they grow up to be geeks, they can mention "growing up in Paris" and be instantly cool.

I'm worried about getting pregnant. I've spent much of my adult life trying, very successfully, not to, so I have no idea whether I'm any good at the reverse. This turns out to be as whirlwind as our courtship. One day I'm Googling "How to get pregnant." The next, it seems, I'm looking at two pink lines on a French pregnancy test.

I'm ecstatic. But alongside my surge of joy comes a surge of anxiety. My resolve to become less Carrie Bradshaw and more Catherine Deneuve immediately collapses. This doesn't seem like the moment to go native. I'm possessed by the idea that I've got to oversee my pregnancy and do it exactly right. Hours after telling Simon the good news, I go online to scour American pregnancy Web sites and rush to buy some pregnancy guides at an English-language bookstore near the Louvre. I want to know, in plain English, exactly what to worry about.

Within days I'm on prenatal vitamins and addicted to BabyCenter's online "Is It Safe?" column. Is it safe to eat nonorganic produce while pregnant? Is it safe to be around computers all day? Is it safe to wear high heels, binge on Halloween candy, or vacation at high altitudes?

What makes "Is It Safe?" so compulsive is that it creates new anxieties (Is it safe to make photocopies? Is it safe to swallow semen?) but then refuses to allay them with a simple "yes" or "no." Instead, expert respondents disagree with one another and equivocate. "Is it safe to get a manicure while I'm pregnant?" Well, yes, but chronic exposure to the solvents used in salons isn't good for you. Is it safe to go bowling? Well, yes and no.

The Americans I know also believe that pregnancy—and then motherhood—comes with homework. The first assignment is choosing from among myriad parenting styles. Everyone I speak to swears by different books. I buy many of them. But instead of making me feel more prepared, having so much conflicting advice makes babies themselves seem enigmatic and unknowable. Who they are, and what they need, seems to depend on which book you read.

We also become experts in everything that can go wrong. A pregnant New Yorker who's visiting Paris declares, over lunch, that there's a five-in-one-thousand chance her baby will be stillborn. She says she knows that saying this is gruesome and pointless, but she can't help herself. Another friend, who unfortunately has a doctorate in public health, spends much of her first trimester cataloging the baby's risks of contracting every possible malady.

I realize this anxiety is in the British ether, too, when we visit Simon's family in London. (I've decided to believe that his parents adore me.) I'm sitting in a café when a well-dressed woman interrupts me to describe a new study showing that consuming a lot of caffeine increases the risk of miscarriage. To emphasize how credible she is, she says that she's "married to a doctor." I couldn't care less who her husband is. I'm just irritated by her assumption that I haven't read that study. Of course I have; I'm trying to enjoy my one cup a week.

With so much studying and worrying to do, being pregnant increasingly feels like a full-time job. I spend less and less time working on my book, which I'm supposed to hand in before the baby comes. Instead, I commune with other pregnant Americans in due-date-cohort chat rooms. Like me, these women are used to customizing their environments, even if it's just to get soy milk in their coffee. And like me, they find the primitive, mammalian event happening inside their bodies to be uncomfortably out of their control. Worrying—like clutching the armrest during airplane turbulence—at least makes us feel like it's not.

The American pregnancy press, which I can easily access from Paris, seems to be lying in wait to channel this anxiety. It focuses on the one thing that pregnant women can definitely control: food. "As you raise fork to mouth, consider: 'Is this a bite that will benefit my baby?' If it is, chew away . . .," explain the authors of *What to Expect When You're Expecting*, the famously worrying—and bestselling—American pregnancy manual.

I'm aware that the prohibitions in my books aren't all equally important. Cigarettes and alcohol are definitely bad, whereas shellfish, cold cuts, raw eggs, and unpasteurized cheese are dangerous only if they've been contaminated with something rare like listeria or salmonella. To be safe, I take every prohibition literally. It's easy enough to avoid oysters and foie gras. But—since I'm in France—I'm panicked about cheese. "Is the Parmesan on my pasta pasteurized?" I ask flabbergasted waiters. Simon bears the brunt of my angst. Did he scrub the cutting board after chopping that raw chicken? Does he really love our unborn child?

What to Expect contains something called the Pregnancy Diet, which its creators claim can "improve fetal brain development," "reduce the risk of certain birth defects," and "may even make it more likely that your child will grow to be a healthier adult." Every morsel seems to represent potential SAT points. Never mind hunger: if I find myself short a protein portion at the end of the day, the Pregnancy Diet says I should cram in a final serving of egg salad before bedtime.

They had me at "diet." After years of dieting to slim down, it's thrilling to be "dieting" to gain weight. It feels like a reward for having spent years thin enough to nab a husband. My online forums are filled with women who've put on forty or fifty pounds over the recommended limits. Of course we'd all rather resemble those compactly pregnant celebrities in designer gowns or the models on the cover of *FitPregnancy*. A few women I know actually do. But a competing American message says that we should give ourselves a free pass. "Go ahead and EAT," says the chummy author of *The Best Friends' Guide to Pregnancy*, which I've been cuddling up with in bed. "What other joys are there for pregnant women?"

Tellingly, the Pregnancy Diet says that I can "cheat" with the occasional fast-food cheeseburger or glazed donut. In fact, American pregnancy can seem like one big cheat. Lists of pregnancy cravings seem like a catalog of foods that women have been denying themselves since adolescence: cheesecake, milkshakes, macaroni and cheese, and Carvel ice-cream cake. I crave lemon on everything, and entire loaves of bread.

Someone tells me that Jane Birkin, the British actress and model who built a career in Paris and married the legendary French singer Serge Gainsbourg, could never remember whether it was "un baguette" or "une baguette," so she would just order "deux baguettes" (two baguettes). I can't find the quote. But whenever I go to the bakery, I follow this strategy. Then—surely unlike the twiggy Birkin—I eat them both.

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I'm not just losing my figure. I'm also losing a sense of myself as someone who once went on dinner dates and worried about the Palestinians. I now spend my free time studying late-model strollers and memorizing the possible causes of colic. This evolution from "woman" to "mom" feels inevitable. A fashion spread in an American pregnancy magazine, which I pick up on a trip back home, shows big-bellied women in floppy shirts and men's pajama bottoms, and says that these outfits are worthy of wearing all day. Perhaps to get out of ever finishing my book, I fantasize about ditching journalism and training as a midwife.

Actual sex is the final, symbolic domino to fall. Although it's technically permitted, books like *What to Expect* presume that sex during pregnancy is inherently fraught. "What got you into this situation in the first place may now have become one of your biggest problems," the authors warn. They go on to describe eighteen factors that may inhibit your sex life, including "fear that the introduction of the penis into the vagina will cause infection." If a woman does find herself having sex, they recommend a new low in multitasking: using the moment to do Kegel exercises, which tone your birth canal in preparation for childbirth.

I'm not sure that anyone follows all this advice. Like me, they probably just absorb a certain worried tone and state of mind. Even from abroad, it's contagious. Given how susceptible I am, it's probably better that I'm far from the source. Maybe the distance will give me some perspective on parenting.

I'm already starting to suspect that raising a child will be quite different in France. When I sit in cafés in Paris, with my belly pushing up against the table, no one jumps in to warn me about the hazards of caffeine. To the contrary, they light cigarettes right next to me. The only question strangers ask when they notice my belly is, "Are you waiting for a child?" It takes me a while to realize that they don't think I have a lunch date with a truant six-year-old. It's French for "Are you pregnant?"

I am waiting for a child. It's probably the most important thing I've ever done. Despite my qualms about Paris, there's something nice about being pregnant in a place where I'm practically immune to other people's judgments. Though Paris is one of the most cosmopolitan cities on earth, I feel like I'm off the grid. In French I don't understand name dropping, school histories, and other little hints that, to a French person, signal someone's social rank and importance. And since I'm a foreigner, they don't know my status either.

When I packed up and moved to Paris, I never imagined that the move would be permanent. Now I'm starting to worry that Simon likes being a foreigner a bit too much. After living in all those countries growing up, it's his natural state. He confesses that he feels connected to lots of people and cities and doesn't need one place to be his official home. He calls this style "semidetached," like a London town house.

Already, several of our Anglophone friends have left France, usually when their jobs changed. But our jobs don't require us to be here. The cheese plate aside, we're really here for no reason. And "no reason"—plus a baby—is starting to look like the strongest reason of all.

Chapter 2

paris is burping

Our new apartment isn't in the Paris of postcards. It's off a narrow sidewalk in a Chinese garment district, where we're constantly jostled by men hauling trash bags full of clothes. There's no sign that we're in the same city as the Eiffel Tower, Notre Dame, or the elegantly winding river Seine.

Yet somehow this new neighborhood works for us. Simon and I each stake out our respective cafés nearby and retreat each morning for some convivial solitude. Here, too, socializing follows unfamiliar rules. It's okay to banter with the servers, but generally not with the other patrons (unless they're at the bar and talking to the server, too). Though I'm off the grid, I do need human contact. One morning I try to strike up a conversation with another regular—a man I've seen every day for months. I tell him, honestly, that he looks like an American I know.

“Who, George Clooney?” he asks snidely. We never speak again.

I make more headway with our new neighbors. The crowded sidewalk outside our house opens onto a cobblestone courtyard, where low-slung houses and apartments face one another. The residents are a mix of artists, young professionals, mysteriously underemployed people, and elderly women who hobble precariously on the uneven stones. We all live so close together that they have to acknowledge our presence, though a few still manage not to.

It helps that my next-door neighbor, an architect named Anne, is due a few months before me. Though I'm caught up in my Anglophone whirlwind of eating and worrying, I can't help but notice that Anne and the other pregnant Frenchwomen I come to know handle their pregnancies very differently.

For starters, they don't treat pregnancy like an independent research project. There are plenty of French parenting books, magazines, and Web sites. But these aren't required reading, and nobody seems to consume them in bulk. Certainly no one I meet is comparison shopping for a parenting philosophy or can refer to different techniques by name. There's no new, must-read book, nor do the experts have quite the same hold on parents.

“These books can be useful to people who lack confidence, but I don't think you can raise a child while reading a book. You have to go with your feeling,” one Parisian mother says.

The Frenchwomen I meet aren't at all blasé about motherhood, or about their babies' well-being. They're awed, concerned, and aware of the immense life transformation that they're about to undergo. But they signal this differently. American women typically demonstrate our commitment by worrying and by showing how much we're willing to sacrifice, even while pregnant, whereas Frenchwomen signal their commitment by projecting calm and flaunting the fact that they haven't renounced pleasure.

A photo spread in *Neuf Mois* (Nine Months) magazine shows a heavily pregnant brunette in lacy ensembles, biting into pastries and licking jam off her finger. “During pregnancy, it's important to pamper your inner woman,” another article says. “Above all, resist the urge to borrow your partner's shirts.” A list of aphrodisiacs for moms-to-be includes chocolate, ginger, cinnamon, and—this being France—mustard.

I realize that ordinary Frenchwomen take these calls to arms seriously when Samia, a mother who lives in my neighborhood, offers me a tour of her apartment. She's the daughter of Algerian immigrants and grew up in Chartres. I'm admiring her soaring ceilings and chandeliers, when she picks up a stack of photographs from the mantel.

“In this one I was pregnant, and here I was pregnant. Et voilà, the big belly!” she says, handing me several pictures. It's true, she's extremely pregnant in the photographs. She's also extremely topless.

I'm shocked, first of all because we've been using the formal *vous* with each other, and now she's casually handed me naked pictures of herself. But I'm also surprised that the pictures are so glamorous. Samia looks like one of those lingerie models from the magazines, sans most of the lingerie.

Granted, Samia is always a bit dramatic. Most days she drops off her two-year-old at day care looking like she just stepped out of a film noir: a beige trench coat cinched tightly at the waist, black eyeliner, and a fresh coat of shiny red lipstick. She's the only French person I know who actually wears a beret.

Nevertheless, Samia has merely embraced the conventional French wisdom that the forty-week metamorphosis into mother shouldn't make you any less of a woman. French pregnancy magazines don't just say that pregnant women can have sex; they explain exactly how to do it. *Neuf Mois* maps out ten different sexual positions, including "horseback rider," "reverse horseback rider," "the greyhound" (which it calls "un grand classique"), and "the chair." "The oarsman" has six steps, concluding with, "In rocking her torso back and forth, Madame provokes delicious frictions. . . ."

Neuf Mois also weighs in on the merits of various sex toys for pregnant women (yes to "geisha balls," no to vibrators and anything electric). "Don't hesitate! Everyone wins, even the baby. During an orgasm, he feels the 'Jacuzzi effect' as if he were massaged in the water," the text explains. A father in Paris warns my husband not to stand at the "business end" during the birth, to preserve my feminine mystique.

French parents-to-be aren't just calmer about sex. They're also calmer about food. Samia makes a conversation with her obstetrician sound like a vaudeville routine:

"I said, 'Doctor, I'm pregnant, but I adore oysters. What do I do?'"

"He said, 'Eat oysters!'" she recalls. "He explained to me, 'You seem like a fairly reasonable person. Wash things well. If you eat sushi, eat it in a good place.'"

The stereotype that Frenchwomen smoke and drink through their pregnancies is very outdated. Most women I meet say that they had either the occasional glass of champagne or no alcohol at all. I see a pregnant woman smoking exactly once, on the street. It could have been her once-a-month cigarette.

The point in France isn't that anything goes. It's that women should be calm and sensible. Unlike me, the French mothers I meet distinguish between the things that are almost definitely damaging and those that are dangerous only if they're contaminated. Another woman I meet in the neighborhood is Caroline, a physical therapist who's seven months pregnant. She says her doctor never mentioned any food restrictions, and she never asked. "It's better not to know!" she says. She tells me that she eats steak tartare, and of course joined the family for foie gras over Christmas. She just makes sure to eat it in good restaurants or at home. Her one concession is that when she eats unpasteurized cheese, she cuts off the rind.

I don't actually witness any pregnant women eating oysters. If I did, I might have to throw my enormous body over the table to stop them. They'd certainly be surprised. It's clear why French waiters are baffled when I interrogate them about the ingredients in each dish. Frenchwomen generally don't make a fuss about this.

The French pregnancy press doesn't dwell on unlikely worst-case scenarios. *Au contraire*, it suggests that what mothers-to-be need most is serenity. "9 Months of Spa" is the headline in one French magazine. The *Guide for New Mothers*, a free booklet prepared with support from the French health ministry, says its eating guidelines favor the baby's "harmonious growth," and that women should find "inspiration" from different flavors. "Pregnancy should be a time of great happiness!" it declares.

Is all this safe? It sure seems like it. France trumps the United States on nearly every measure of maternal and infant health. The infant mortality rate is 57 percent lower in France than it is in America. According to UNICEF, about 6.6 percent of French babies have a low birth weight, compared with about 8 percent of American babies. An American woman's risk of dying during pregnancy or delivery is 1 in 4,800; in France

it's 1 in 6,900.1

What really drives home the French message that pregnancy should be savored isn't the statistics or the pregnant women I meet, it's the pregnant cat. She's a slender, gray-eyed cat who lives in our courtyard and is about to deliver. Her owner, a pretty painter in her forties, tells me that she plans to have the cat spayed after the kittens are born. But she couldn't bear to do it before the cat had gone through a pregnancy. "I wanted her to have that experience," she says.

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Of course French mothers-to-be aren't just calmer than we are. Like the cat, they're also skinnier. Some pregnant Frenchwomen do get fat. In general, body-fat ratios seem to increase the farther you get from central Paris. But the middle-class Parisians I see all around me look alarmingly like those American celebrities on the red carpet. They have basketball-sized baby bumps pasted onto skinny legs, arms, and hips. Viewed from the back, you usually can't tell they're expecting.

Enough pregnant women have these proportions that I stop gawking when I pass one on the sidewalk or in the supermarket. This French norm is strictly codified. American pregnancy calculators tell me that with my height and build I should gain up to thirty-five pounds during my pregnancy. But French calculators tell me to gain no more than twenty-six and a half pounds. (By the time I see this, it's too late.)

How do Frenchwomen stay within these limits? Social pressure helps. Friends, sisters, and mothers-in-law openly transmit the message that pregnancy isn't a free pass to gorge. (I'm spared the worst of this because I don't have French in-laws.) Audrey, a French journalist with three kids, tells me that she confronted her German sister-in-law, who had started out tall and svelte.

"The moment she got pregnant she became enormous. And I saw her and I found it monstrous. She told me, 'No, it's fine, I'm entitled to relax. I'm entitled to get fat. It's no big deal,' et cetera. For us, the French, it's horrible to say that. We would never say that." She adds a jab disguised as sociology: "I think the Americans and the Northern Europeans are a lot more relaxed than us, when it comes to aesthetics."

Everyone takes for granted that pregnant women should battle to keep their figures intact. While my podiatrist is working on my feet, she suddenly announces that I should rub sweet almond oil on my belly to avoid stretch marks. (I do this dutifully, and get none.) Parenting magazines run long features on how to minimize the damage that pregnancy does to your breasts. (Don't gain too much weight, and take a daily jet of cold water to the chest.)

French doctors treat the weight-gain limits like holy edicts. Anglophones in Paris are routinely shocked when their obstetricians scold them for going even slightly over. "It's just the French men trying to keep their women slim," a British woman married to a Frenchman huffed, recalling her prenatal appointments in Paris. Pediatricians feel free to comment on a mother's postpregnancy belly when she brings her baby for a checkup. (Mine will just cast a worried glance.)

The main reason that pregnant Frenchwomen don't get fat is that they are very careful not to eat too much. In French pregnancy guides, there are no late-night heapings of egg salad or instructions to eat way past hunger in order to nourish the fetus. Women who are "waiting for a child" are supposed to eat the same balanced meals as any healthy adult. One guide says that if a woman is still hungry, she should add an afternoon snack consisting of, for instance, "a sixth of a baguette," a piece of cheese, and a glass of water.

In the French view, a pregnant woman's food cravings are a nuisance to be vanquished. Frenchwomen don't let themselves believe—as I've heard American women claim—that the fetus wants cheese-cake. The

Guidebook for Mothers to Be, a French pregnancy book, says that instead of caving in to cravings, women should distract their bodies by eating an apple or a raw carrot.

This isn't all as austere as it sounds. Frenchwomen don't see pregnancy as a free pass to overeat, in part because they haven't been denying themselves the foods they love—or secretly binging on those foods—for most of their adult lives. “Too often, American women eat on the sly, and the result is much more guilt than pleasure,” Mireille Guiliano explains in her intelligent book *French Women Don't Get Fat*. “Pretending such pleasures don't exist, or trying to eliminate them from your diet for an extended time, will probably lead to weight gain.”

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About halfway through my pregnancy, I find out that there's a support group in Paris for English-speaking parents. I immediately recognize that these are my people. Members of the group, called Message, can tell you where to find an English-speaking therapist, buy a car with an automatic transmission, or locate a butcher who'll roast a whole turkey for Thanksgiving. (The birds don't fit in most French ovens.) Wondering how to bring cases of Kraft macaroni and cheese back from a trip to America? You ditch the elbow noodles, which you can buy in France, and put the cheese packets in your suitcase.

Checking out, once again, will offer you something new. Something that you do not know then exposed to be well known with guide *Bringing Up Bebe: One American Mother Discovers The Wisdom Of French Parenting By Pamela Druckerman* message. Some knowledge or session that re received from checking out books is vast. Much more e-books *Bringing Up Bebe: One American Mother Discovers The Wisdom Of French Parenting By Pamela Druckerman* you check out, more knowledge you get, and also much more opportunities to consistently enjoy reading e-books. Considering that of this reason, reading e-book ought to be started from earlier. It is as what you could acquire from guide *Bringing Up Bebe: One American Mother Discovers The Wisdom Of French Parenting By Pamela Druckerman*