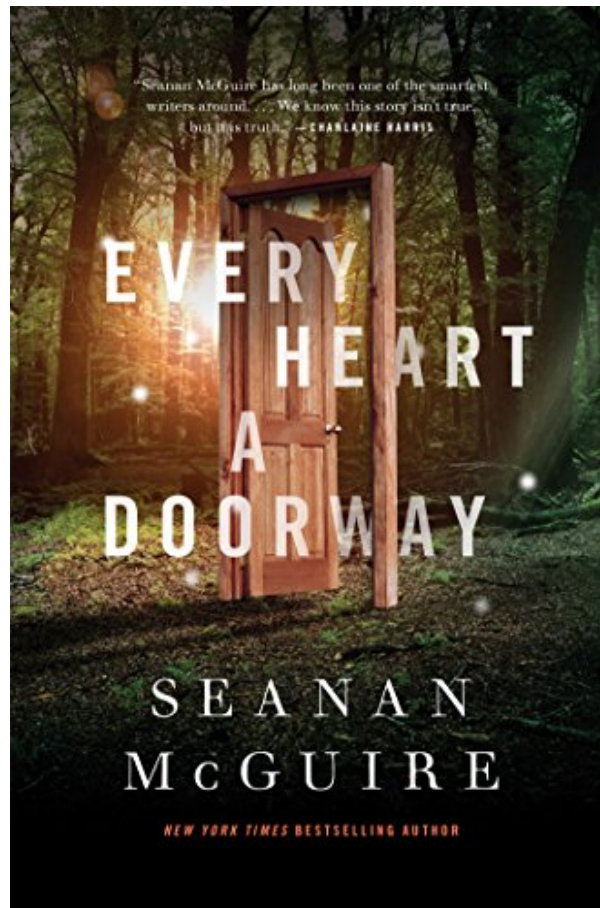
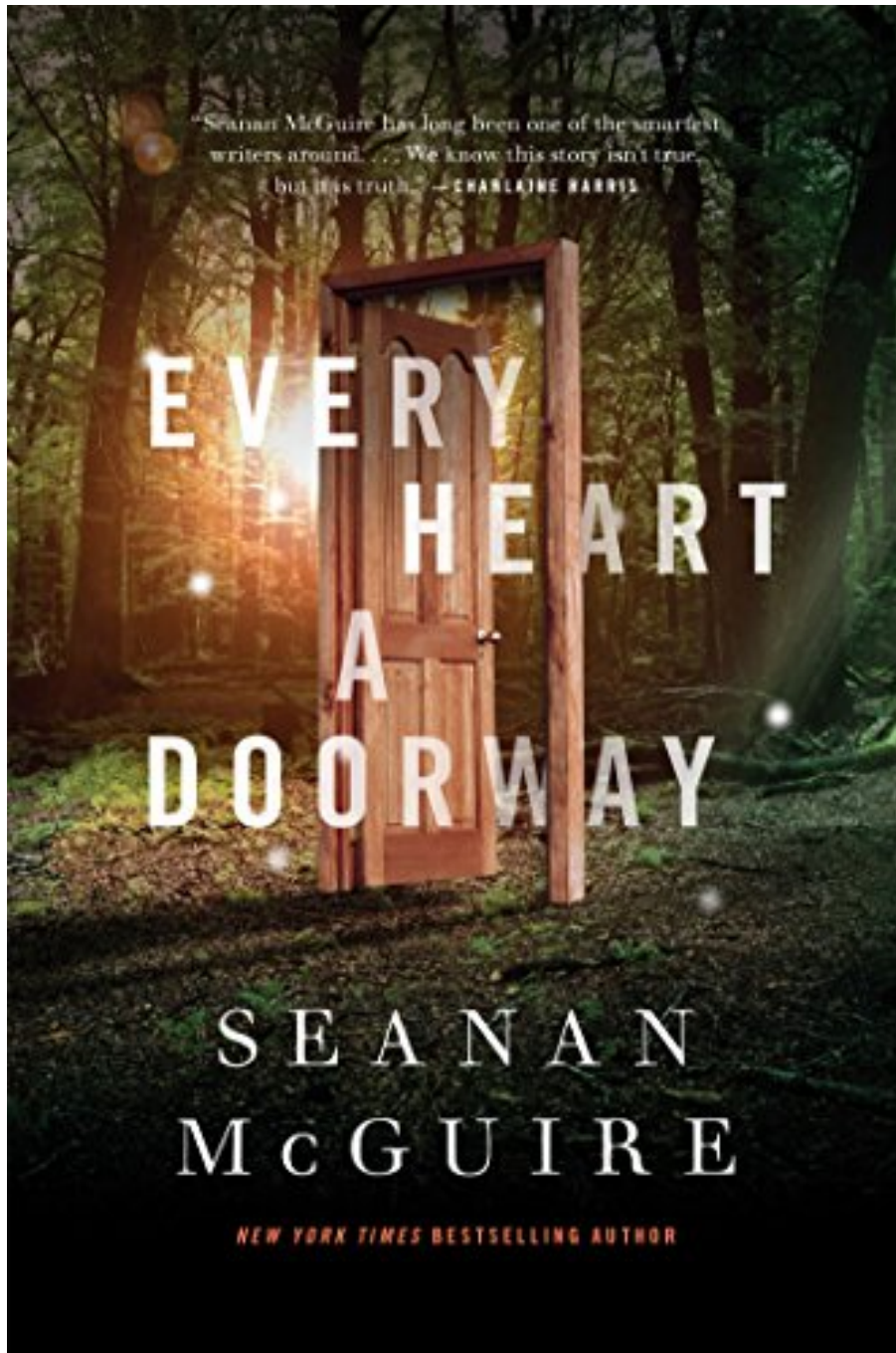


# EVERY HEART A DOORWAY (WAYWARD CHILDREN) BY SEANAN MCGUIRE



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## Review

"A jewel of a book that deserves to be shelved with Lewis Carroll's and C. S. Lewis' classics, even as it carves its own precocious space between them." ?NPR

"This is a gorgeous story: sometimes mean, sometimes angry, and always exciting" ?Cory Doctorow for BoingBoing

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"The broken doors are open, and you should come and enter. Every Heart a Doorway feels like home." ?B&N Sci-Fi & Fantasy Blog

## About the Author

Seanan McGuire is the author of the October Daye urban fantasy series, the InCryptid series, and several other works, both standalone and in trilogies. She also writes darker fiction as Mira Grant.

Seanan lives in a creaky old farmhouse in Northern California, which she shares with her cats, a vast collection of creepy dolls, and horror movies, and sufficient books to qualify her as a fire hazard.

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# EVERY HEART A DOORWAY (WAYWARD CHILDREN) BY SEANAN MCGUIRE PDF

Eleanor West's Home for Wayward Children

No Solicitations

No Visitors

No Quests

Children have always disappeared under the right conditions; slipping through the shadows under a bed or at the back of a wardrobe, tumbling down rabbit holes and into old wells, and emerging somewhere... else.

But magical lands have little need for used-up miracle children.

Nancy tumbled once, but now she's back. The things she's experienced... they change a person. The children under Miss West's care understand all too well. And each of them is seeking a way back to their own fantasy world.

But Nancy's arrival marks a change at the Home. There's a darkness just around each corner, and when tragedy strikes, it's up to Nancy and her new-found schoolmates to get to the heart of things.

No matter the cost.

## PRAISE FOR EVERY HEART A DOORWAY

"Seanan McGuire has long been one of the smartest writers around, and with this novella we can easily see that her heart is as big as her brain. We know this story isn't true, but it is truth." ? Charlaine Harris, New York Times bestselling author of the Sookie Stackhouse series (TV's True Blood)

"Every Heart a Doorway by Seanan McGuire is one of the most extraordinary stories I've ever read." ? V. E. Schwab, New York Times bestselling author of A Gathering of Shadows

"Seanan McGuire once again demonstrates her intimate knowledge of the human heart in a powerful fable of loss, yearning and damaged children." ? Paul Cornell, author of London Falling and Witches of Lychford

"So mindblowingly good, it hurts." ? iO9

"With Every Heart a Doorway, McGuire has created her own mini-masterpiece of portal fantasy ? a jewel of a book that deserves to be shelved with Lewis Carroll's and C. S. Lewis' classics, even as it carves its own precocious space between them." ? NPR

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- 176 pages

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## Most helpful customer reviews

2 of 2 people found the following review helpful.

Didn't Live Up to My (Possibly too High) Expectations

By Amazon Customer

(Mild Spoilers Possible)

I'm pretty sure I was supposed to like this book. I wanted to like this book. I love the concept--a boarding school (or asylum really) for children from portal fiction. Portal fiction being a subsubsubsubgenre of fantasy where children (or teens or adults) step from our world into another world. You know--Alice in Wonderland or Narnia or such. In this case, the main character, Nancy, comes from a hall of the dead world, where she learned to be still as stone and silent. Another character comes from a world of Nonsense. While two other

characters are from a dark world of vampires and mad scientists. And so on.

After reading the book though, I felt... let down.

Perhaps the problem is that I liked the concept too much. I wanted the book to be about the concept. I wanted to spend half a day exploring the intricate relations between the well-developed characters. I wanted to hear about their portal worlds, which were fascinating. I wanted to inhabit this boarding school through a year and then anticipate another even more interesting year.

The author, on the other hand, decided that this story should be a murder mystery. She decided to start off this murder mystery by killing off my favorite character. A character she had tricked me into thinking was a main character. A character that brought light and joy to what was otherwise a rather gruesome, dire tale (at least now that it was a murder mystery). I felt a bit betrayed. In fact, I spent almost an entire chapter thinking that this had been some sort of dream because it just didn't seem to fit the story.

But it wasn't a dream. And the murder mystery became the uberplot, when it was barely interesting enough to be a subplot. And the characters discovered the killer. The rest of the school year was summed up in a few paragraphs. Everyone went home.

And the main character's ending was just... unsatisfactory.

Also, the book was actually a novella. If I'd realized how short it would've been, I wouldn't have spent 10 bucks on it. But that's on me.

The rest is also on me. Just because the book didn't turn out how I like doesn't necessarily make it a bad book. This was the author's book. I'm sure the author accomplished exactly all the things she meant to accomplish. Maybe I was supposed to feel betrayed and annoyed. Probably she set up my favourite character as a main character so I'd truly understand the agony of loss. Or something. Probably hereditorsmadeherputinamurdermysterycausetheythoughttherewasn'taplot... er I mean, she meant for it to be a murder mystery... as a statement... or something.

On the other hand, this is my review. So it's three stars for you. Sorry. Good concept, bad execution.

tl;dr: Good concept, bad execution. Read it, but don't get your expectations too high.

(This review was originally posted on my website, just so you know.)

0 of 0 people found the following review helpful.

(though some may be) but the range of other worlds hinted at in this book makes it feel like something strange

By Alex D

Every Heart a Doorway is about a teenaged girl named Nancy and her time at a boarding school for wayward children. A "wayward child" is a child who stumbled into and spent time in a magical world and were later ejected. Some of these children want nothing more than to go back to the worlds they found, unable to readjust back in the "real" world. When their parents can't cope with their altered child's return, they send them here.

The first few pages seem, at first, to be similar to many fantasy stories involving a school but that quickly changes as McGuire wastes very little time introducing her small cast of quirky characters. The students of

the school are lovably bizarre and delightfully tinted with various shades of darkness. Not evil, per say, (though some may be) but the range of other worlds hinted at in this book makes it feel like something strange, whatever its alignment, lurks just below the surface of each character. The diversity represented here is something that's rare as well. There is a wide range of atypical personalities and lifestyles inhabiting this school, Nancy herself being asexual. Gender identity and mental illness are also subtly, beautifully present in main and supporting characters. It's nice to see a variety of well written characters whose traits are not only a little different than the standard tropes but also culturally and socially relevant in a non-political way.

The message of the book is ultimately one of love and tolerance. There's a mystery to be solved and various worlds to learn about and McGuire delivers a satisfying tale in these 170 or so pages, and therein lies perhaps my only complaint: I wish there was more. Much more! McGuire's imagination is clearly vast and twisted. She's also a pretty skilled writer in that though the book may be short it's not because it's a "short story" but more that she doesn't waste any words or pages. And, often, I would consider that a good thing. It is. It is a good thing to be a skilled writer. But I want so badly to explore these other worlds more! I won't go into any details, but I found some of the studies and rules going in the school/world(s) so fascinating that I wish the book was 200 pages longer just to flesh some of those things out. I think just a little more depth may have helped the climax be a bit stronger as well. I also really enjoyed being with a few of the characters and would love to spend more time with them.

While this works very well on its own, I believe it is the first in a trilogy so I know there is opportunity to return to these characters and places. I'm very glad that I picked this up and that it lived up to the positive buzz surrounding it. I can't wait to see what the next installment has in store.

0 of 0 people found the following review helpful.

Charming, Creepy, Wondrous and Just About Perfect

By Meanwhile, Melinda

I distinctly remember the feeling I had after reading *Alice in Wonderland* and *Through the Looking Glass*, how Alice would find real life dreadfully boring and predictable. No one to do silly things with, even if you got irritated with them. Would she always want to go back?

The kids who went to Narnia did, and went often throughout their lives. So, Seanan McGuire, thinking of all the kids who went through some type of magic door and came back again, whether from fiction, myth or folklore has written a book about them. Curious and curiouser.

What a cool idea - what happens to all those children who disappear into alternate worlds, then are forced to return back here against their will? Depending on the type of world that were in, adjustment to our reality can be impossible. They won't want to be here. The children will act strange. Parents will medicate and force behavior modification, but it just won't stick.

The solution: Eleanor West's Home for Wayward Girls

To parents who were holding on by the skin of their teeth, the Home provided a place to dump their problematic offspring with the hope that a cure for their rare disorder would happen eventually.

To the girls, it was a haven where they could be understood and surrounded by like minded sisters from all kinds of world's.

That doesn't mean they get along, or won't do everything possible to get back to each separate world they



love. And herein lies the story.

A grand and tragic adventure, which leads to hope and triumph. If my kids were younger, I would read this to them in a heartbeat. The longing of the girls is almost tangible. Each world is so unique and creative. The plotting on the axes of world types was a stroke of brilliance. The entire book just read like a classic to me. I believe it will endure the passage of time, remaining as relevant as Narnia, Alice, Peter Pan and other children's classics about children and fictional world's.

Five stars just isn't enough!

**B R A V O . S E A N A N ! S T A N D I N G O V A T I O N !**

See all 209 customer reviews...

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