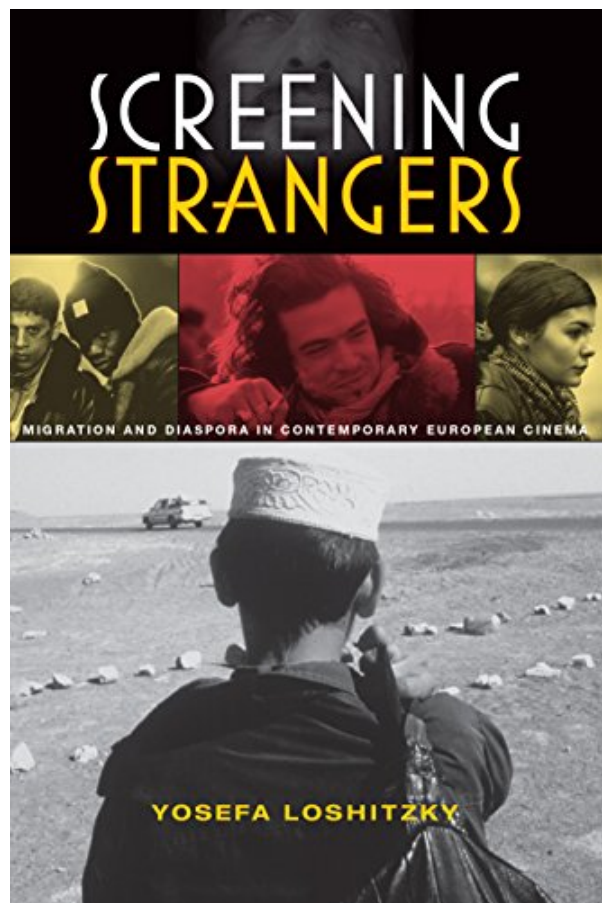
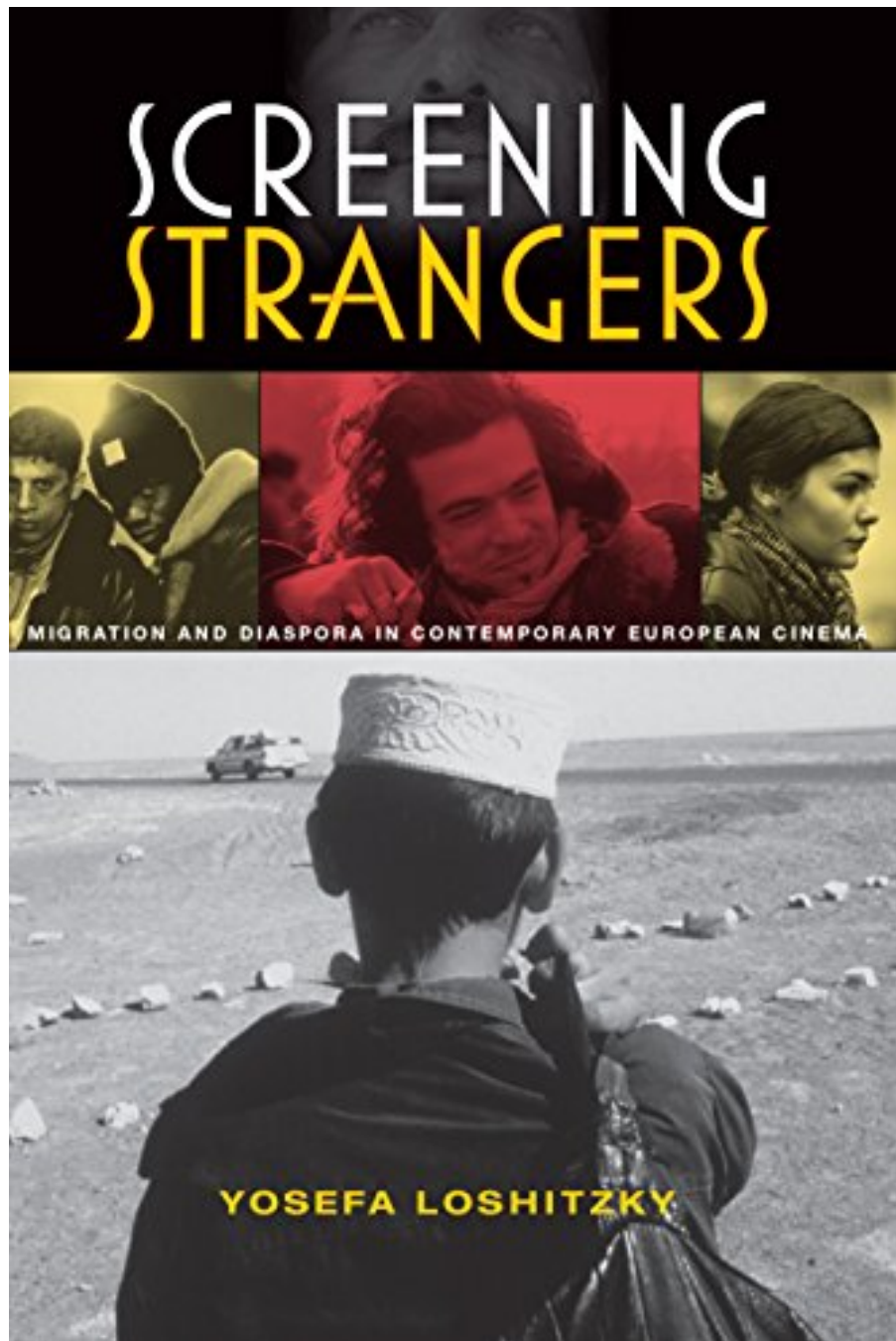


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Yosefa Loshitzky challenges the utopian notion of a post-national "New Europe" by focusing on the waves of migrants and refugees that some view as a potential threat to European identity, a concern heightened by the rhetoric of the war on terror, the London Underground bombings, and the riots in Paris's banlieues. Opening a cinematic window onto this struggle, Loshitzky determines patterns in the representation and negotiation of European identity in several European films from the late 20th and early 21st centuries, including Bernardo Bertolucci's *Besieged*, Stephen Frears's *Dirty Pretty Things*, Mathieu Kassovitz's *La Haine*, and Michael Winterbottom's *In This World*, *Code 46*, and *The Road to Guantanamo*.

- Sales Rank: #9662284 in Books
- Published on: 2010-03-08
- Released on: 2010-03-08
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 6.25" w x .75" l, .0 pounds
- Binding: Hardcover
- 232 pages

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