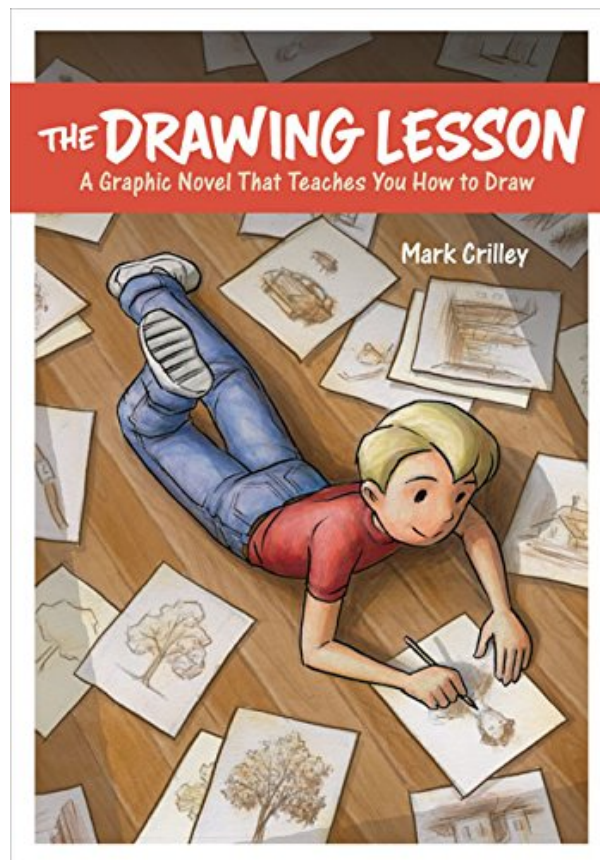
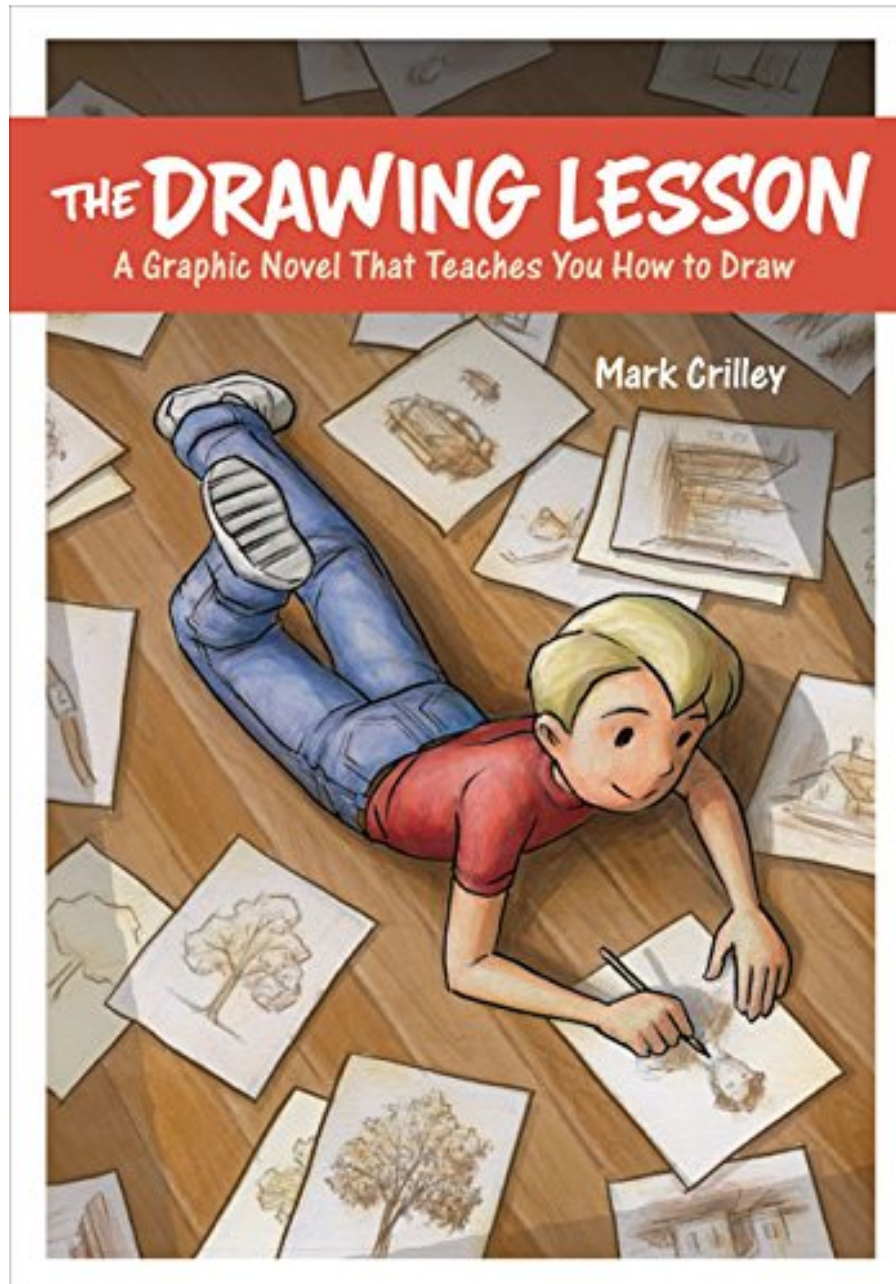


# THE DRAWING LESSON: A GRAPHIC NOVEL THAT TEACHES YOU HOW TO DRAW BY MARK CRILLEY



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# THE DRAWING LESSON: A GRAPHIC NOVEL THAT TEACHES YOU HOW TO DRAW BY MARK CRILLEY PDF

Read This Comic and Start Drawing Today!

For the first time ever, drawing instructor and graphic novelist Mark Crilley brings his easy-to-follow artistic instruction to aspiring artists in the form of a comic book, providing you with a one-of-a-kind how-to experience. In *The Drawing Lesson*, you'll meet David—a young boy who wants nothing more than to learn how to draw. Luckily for David, he's just met Becky—his helpful drawing mentor. Page by page, Becky teaches David (and you!) about the essential fundamentals that artists need in order to master drawing, all in a unique visual format. In panel after panel, Crilley provides lessons on shading, negative space, creating compositions, and more, with accompanying exercises that you can try for yourself. Are you ready to start your drawing lesson today?

- Sales Rank: #8115 in Books
- Published on: 2016-07-05
- Released on: 2016-07-05
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x .41" w x 7.05" l, .81 pounds
- Binding: Paperback
- 144 pages

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#### Most helpful customer reviews

11 of 11 people found the following review helpful.

Fantastic.

By skunktrain

I've never heard of Mark Crilley before, never read any of his books, and I have a feeling I'm not his usual target demographic (since he's well-known for his manga books and I'm not a manga fan), but wow, this was a wonderful book.

Its purpose, according to the book's notes, is to allow you to experience what it's like to have a mentor--someone who will not only teach you how to draw, but interact with you, point out what you're doing wrong, and to encourage you (but not coddle you). This book delivers that, in an abbreviated form.

The story is of a boy, David, who meets a woman in the park who is drawing. He begs her to teach him, and she does, for a few hours. But of course, the lesson doesn't end there! Each chapter shows how David and his mentor meet up, and each chapter shows her teaching him a new drawing principle. First, it's getting the outline of the drawing accurate. There's a chapter on shading. Then there's the one about using your pencil strokes to follow along the form. (I enjoyed that one. Finally, a beginner drawing book that doesn't rely on smearing the graphite! Eureka! Glory be!) Negative space is covered, composition--it's a really good book!

I'd recommend it to anyone, of any age. I wouldn't assume that it would be the only drawing book that would ever be needed. It can't possibly cover everything. But it does offer a good start, plus it teaches some truths that beginner artists need to learn, but are things that are often beyond the scope of regular beginner drawing

books. Things like wanting to draw for its own sake (not to compete with someone else), and to accept criticism and keep on moving forward.

This is a wonderful book and beautifully presented. I think it would be a big hit with anyone, but particularly those under age 18, especially if they've just discovered drawing.

12 of 12 people found the following review helpful.

A must buy!!!!

By Julia L. Anderson

Well, I pre-ordered this book and it arrived yesterday. I think if Mr Crilley met me he would be VERY surprised to find an older beginner artist bought this book! This book is amazing, and it's a whole teaching manual, with a story line that's interesting ! I highly recommend this book to new and intermediate artists..... You will love it! Thanks Mark Crilley !

7 of 7 people found the following review helpful.

If this doesn't lead Mark Crilley to his Eisner, I don't know what will!!

By Thomas J. Mohr

Believe it or not, I could've been the first person to review this! But I wouldn't have gotten it in the mail and it would've been dishonest, so now that I've finished reading it, (a few minutes ago actually,) I'll share with the internet my thoughts on this masterpiece.

The sketchy art style is superb. With it's cartoony characters and semi-realistic backgrounds, it's almost as if he's returned to his Akiko roots, while at the same time he makes it seem as if the world around the characters is a sketch itself. The thinly laced plot is solid as a rock and the characters are very believable. From the eager student David, (named after his real life art instructor, David Small,) to his art instructor Becky, who seems to teach him about drawing just to get him to stop bugging her.

As a young student artist, it calls to mind MY drawing lessons I've had with my first art instructor a few years ago, (and him telling me to make my lines darker among other things.) I've had many of the same problems with my art as David does in this book, (and still do,) so that makes the young protagonist far more compelling to me than, say, Miki Yoshida from Miki Falls. Becky's drawing lessons are very practical and very similar to how my art instructor taught me, (though I don't remember him telling me about Negative Space,) and her instructions don't feel like she's talking down to you, unlike SOME instructional comics I've read.

Ever since I picked up that copy of Mastering Manga over a Christopher Hart book so long ago, I feel like I've learned everything about drawing comics from this master of the comics medium, (and from my art instructor of course!) All in all, if this masterpiece doesn't win him his Eisner Award, (or at least fourteenth nomination,) I don't know what will!

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